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Architecture as Built Criticism

Proceeds of the International Conference on

Architecture as Built Criticism

Architectural Criticism 2023

Edited by Xiangning Li

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ISBN 9783038604235

Binding Paperback / softback

Territory World excluding Austria, France, Germany,

Park Books

Switzerland, Puerto Rico, United States, Canada, and

Japan

Size $270 \text{ mm} \times 190 \text{ mm}$

Pages 263 Pages

Illustrations 269 color, 52 b&w

Price £35.00

Rasmus Warm Mengfel Pan Bügra Köröğü Ahari Pallusmus Büyra Köröğü Ahari Pallusmus Büyra Köröğü Ahari Pallusmus Alama Büha Kanga Ran Nacımi Mehta / Priyarıka Saluribite Algimantas Güng Elyahu Koller Ricardo Letifac Luit Recamain / Mariana Wilderom Patricia Mellor Ternton Gexton Yifa Zhang Maria Valeria Bernabel Al Borde — Daddi Barragin , Pascaul Gangotena, Marfakius Boris, and Esteban Benavides Jin Giyer / Chang Too Wing Shu

Editors Li Xiangning and Wilfried Wa





• An anthology of essays by leading independent international authors on the topic of architecture as built criticism

Publisher

- Offers paradigmatic case studies for the next generation of architectural critics
- · Concise and well-structured analyses demonstrate various ways in which buildings can manifest critical attitudes
- With three consecutive editions, the International Conference on Architectural Criticism is established as a global forum for competent and independent architectural criticism

Can buildings themselves express criticism? Wasn't modernist housing a collective criticism of unsustainable living conditions? Can a state's embassy convey differentiated, critical messages to the home and host country? Can architects express explicit criticism with their buildings? And if so, how can they do so? The essays collected in this volume present a wide range of effective built criticisms. Their authors' concise analyses broaden our view of an insufficiently explored field of knowledge.

The 2023 International Conference on Architectural Criticism at Shanghai's Tongji University introduced the critical positions of leading international architects and architecture firms. The debate between tradition and modernity gave rise to varied approaches, such as opposition against unstoppable progress or against autocratic family ideals.

Li Xiangning is an architect and a member of the International Committee of Architectural Critics' (CICA) board of directors. He is a professor of architectural theory and director of the Department of Planning and Academic Development at Tongji University's College of Architecture and Urban Planning in Shanghai. **Wilfried Wang** is a Berlin-based architect and president of the International Committee of Architectural Critics (CICA). He is also Changjiang Distinguished Scholar and a professor at Tongji University's College of Architecture and Urban Planning in Shanghai.





