



Architecture as Environment

PARC Architectes

Émeric Lambert

Brice Chapon

ISBN

9783038601500

Publisher

Park Books

Binding

Hardback

Territory

World excluding Austria, Germany, Switzerland, Puerto Rico, United States, Canada, and Japan

Size

330 mm x 225 mm

Pages

88 Pages

Illustrations

71 color, 87 b&w

Price

£35.00

- First monograph on the work and vision of Paris-based PARC Architectes
- Features around fifteen key designs in a cosmogonic story through technical and artistic illustrations and brief texts
- Highlights the architects' approach to providing devices for users' participation in the construction of a human environment

Founded in 2009, Paris-based PARC Architectes has risen to prominence, winning awards and accolades in its native France and beyond. Just as important as its design work is PARC Architectes' research on contemporary architecture and urbanism, laid out in the theoretical essay *Le parc planétaire* (*The Planetary Park*), published in the firm's own journal, *PRAGMA*, and on its blog, *CRAPZINE*. This first book to focus on PARC Architectes, *Architecture as Environment* features fifteen foundational designs by the firm, chosen to reflect the firm's credo that the environment has to become a matter of architecture. At the interface between art and science, PARC Architectes' designs are installations rather than mere structures, enabling adequate responses to contextual and conceptual issues in the construction of contemporary human environments. In addition to brief essays, the book also includes 150 illustrations, including many in full colour.

Émeric Lambert is an architect and engineer and co-founder of Paris-based firm PARC Architectes. He teaches at the Ecole Nationale Supérieure d'Architecture de Versailles. **Brice Chapon** is an architect and co-founder of Paris-based firm PARC Architectes. He teaches at the Ecole Nationale Supérieure d'Architecture de Val de Seine in Paris.