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Architecture Asia: ARCASIA Awards for Architecture 2022

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ISBN	9781864709735
Publisher	Images Publishing
Binding	Paperback / softback
Territory	World
Size	280 mm x 210 mm
Pages	112 Pages
Illustrations	170 color, 70 b&w
Name of series	Architecture Asia
Price	£18.00

- This special issue of *Architecture Asia* gives a comprehensive review of the 26 winning projects of ARCASIA Awards for Architecture 2022

The ARCASIA Awards for Architecture is an annual award established by the Architects Regional Council Asia to recognise the outstanding architectural works of Asian architects. It hopes to encourage the inheritance of the Asian spirit and promote the improvement of the Asian architectural environment as well as the role of architects and architecture in the social, economic and cultural development of Asian countries. This special issue of *Architecture Asia* gives a comprehensive review of the 26 winning projects of ARCASIA Awards for Architecture 2022 which includes Single Family Residential Projects, Multi-family Residential Projects, Commercial Buildings, Resort Buildings, Institutional Buildings, Social and Cultural Buildings, Specialised Buildings, Industrial Buildings, Historical Restoration Projects, Adaptive Reuse projects, Integrated Development. Through brief project descriptions and rich images, it provides a wonderful opportunity for readers all over the world to get a quick glance at what happened in Asian architecture in 2022.

Professor WU Jiang is a full professor at Tongji University College of Architecture and Urban Planning. He was the former Deputy Director of Shanghai Urban Planning Administration Bureau, and the former Executive Vice President of Tongji University. He was elected the member of L'Académie d'Architecture de France in 2015. Since 2019, he has been serving as the Vice President of Architects Regional Council (ARCASIA). He is the Board Chairman of the Global University Partnership on Environment and Sustainability (GUPES), as well as the member of the UIA Education Commission (EDUCOM). As a devoted architecture scholar, he has published a dozen of important books on architectural history, urban planning, as well as urban regeneration and urban governance. **Dr. Li Xiangning** is Deputy Dean and Full Professor in History, Theory and Criticism at Tongji University College of Architecture and Urban Planning. He is a member of CICA (Comité International des Critiques d'Architecture). He has worked as curator for numerous exhibitions and has published widely on contemporary Chinese architecture and urbanism. He is Chief Editor of *Architecture China* and President of Architecture China Foundation. Furthermore, he has been working with international museums and institutes and he has been a jury member to many international awards and competitions.

Published 17th Oct 2023