



Architecture at Work

Towns and Landscapes of Industrial Heritage

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- This book represents a unique scholarly initiative, presenting for the first time a survey of workers' villages and company towns around the world

Industrial archeologists study towns and landscapes created over the past several centuries that were planned to integrate home and work. This ground-breaking book features architectural case studies of company towns in 48 locations – workers' villages, mill towns, mining towns, cité ouvrières, bruk städer, colonias industriales, villaggi operai – many of which are UNESCO World Heritage sites. Extensive illustrations and images document the ways in which architectural experiments responded to the entrepreneurial initiatives that were the basis of these communities. The authors, two esteemed professors whose work focuses on the conservation of industrial heritage, examine the role of architectural and urban culture in creating the identity of these unique towns, and the consequences of their abandonment.

Giovanni Luigi Fontana is full professor of Economic History at Padua University. He is the Director of the inter-university Master Course in Conservation, Management and Enhancement of the Industrial Heritage MPI. He has been a visiting professor in many universities abroad. He has written over 250 articles, essays, and books on economic and social history. He was the Italian representative and board member of the International Committee for the Conservation of the Industrial Heritage (TICCIH), the most important world body for the conservation and enhancement of industrial heritage, recognised by both ICOMOS and UNESCO.

Andrea Gritti PhD, architect, conducts research in Architectural and Urban Composition. He teaches Architectural Design and Composition and Distributional Features of Buildings at the AUIC School at Politecnico University in Milan and is a visiting professor in Latin American Universities. He coordinates research programs dedicated to the development, conservation and transformation of the cultural heritage in academic networks in Europe and throughout the world.

