



**ARCHITECTURE  
CHINA**

Fall 2020

自然建造  
ARCHITECTURE  
CHINA  
AWARD

**LIU JIAKUN/LIU YICHUN/LI XINGGANG/  
ZHANG LEI/LUO YUJIE/PHILIP F. YUAN/  
ATELIER XÜK (LIU KENAN/ZHANG XU) /  
NATURALBUILD (SHUI YANFEI/SU YICHI)  
ATELIER SOUNDING ARCHITECTURE (GAO  
QIN/KONG DEZHONG/LIU CHANG) /OFFICE  
-OFFCOURSE (HUANG LI/HUANG ZHE/  
ZHANG YAO) /WANG BAOZHEN/WANG HAO**



**Architecture China: 2020  
Building with Nature**

**Architecture China Award**

**Li Xiangning**

**Mo Wanli**

**Chandranie**

**Georgia (Gina) Tsarouhas**

<b>ISBN</b>	9781864709056
<b>Publisher</b>	Images Publishing
<b>Binding</b>	Paperback / softback
<b>Territory</b>	World
<b>Size</b>	300 mm x 230 mm
<b>Pages</b>	176 Pages
<b>Illustrations</b>	185 color, 202 b&w
<b>Name of series</b>	Architecture China
<b>Price</b>	£18.00

- A catalogue of one of the most prestigious architectural awards in China, focusing on cutting-edge architectural designs

This issue, Fall 2020, **Building with Nature: Architecture China Award**, is a catalogue of the award, one of the most prestigious architectural awards in China. Organised by Architecture China, it embraces the concept of building with nature proposed by the 2012 Pritzker Architecture Prize laureate Wang Shu. There are four categories: Excellence Award in Practice, Exploration Award in Techniques, Prospect Award for Youth, and Jury Special Award. The evaluation committee members of the award include Wang Shu, Cui Kai, Yung Ho Chang, Li Xiangning, Ge Ming, Wang Lu, Aric Chen, Ching-Yueh Roan, Benedetta Tagliabue, Iwan Baan and Philip Ursprung.

**Dr. Li Xiangning** is Deputy Dean and Full Professor in History, Theory and Criticism at Tongji University College of Architecture and Urban Planning. He is a member of CICA (Comité International des Critiques d'Architecture). He has worked as curator for numerous exhibitions and has published widely on contemporary Chinese architecture and urbanism. He is Chief Editor of *Architecture China* and President of Architecture China Foundation. Furthermore, he has been working with international museums and institutes and he has been a jury member to many international awards and competitions.

