



Architecture China - Architecture and Media

Li Xiangning
Wanli Mo
Jiang Jiawei
Rebecca Gross
Gina Tsarouhas

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- This issue of **Architecture China** focusses on the role that mass media and social media have played in contemporary Chinese architecture and how architects actively engage media as an architectural strategy

Focusing on the leading architectural designs with regional characteristics, *Architecture China* is a journal whose mission is to disseminate the creative works of contemporary Chinese architecture and deepen an appreciation of Chinese architectural traditions and trends. This issue, **Architecture and Media** will focus on the role that mass media and social media have played in contemporary Chinese architecture and how architects actively engage media as an architectural strategy. With case studies on the Aranya Resort and the TV show Dream Home, the issue develops a reading of these projects from a social perspective and discusses how architecture could better act as an agent of change. The issue also includes two recent projects.

Dr. Li Xiangning is Dean and Full Professor in History, Theory and Criticism at Tongji University College of Architecture and Urban Planning. He is a member of CICA (Comité International des Critiques d'Architecture), he has worked as curator for numerous exhibitions and has published widely on contemporary Chinese architecture and urbanism. He is Chief Editor of *Architecture China* and President of Architecture China Foundation. Furthermore, he has been working with international museums and institutes and he has been a jury member to many international awards and competitions.