TITLE INFORMATION
Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk



Architecture China: Building for a New Culture II

Li Xiangning

Jiang Jiawei

Wanli Mo

Rebecca Gross

Gina Tsarouhas

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- Contemporary design projects of Chinese museum and galleries

Architecture China is a journal focusing on the leading architectural design projects with regional characteristic in contemporary China. This 2023 Winter issue of *Architecture China*, focusing on how a new culture could be constructed through the action of building, showcases 12 newly completed museums or galleries, all of which express certain characters in contemporary Chinese culture. Four essays by Li Xiangning, Stanislaus Fung, Aric Chen, and Jiang Jiawei respectively provide different viewpoints on the topic, and expose critical thinking on cultural events that relate to contemporary China.

Dr. Li Xiangning is Dean and Full Professor at Tongji University College of Architecture and Urban Planning. He is a member of CICA (Comité International des Critiques d'Architecture). He has worked as curator for numerous exhibitions and has published widely on contemporary Chinese architecture and urbanism. He is Chief Editor of *Architecture China* and President of Architecture China Foundation. Furthermore, he has been working with international museums and institutes and he has been a jury member to many international awards and competitions.

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