



Architecture of Infinity

A Film by Christoph Schaub

Christoph Schaub

Contributions by Friedhelm Mennekes

Interviewee Christoph Schaub

Interviewer Susanne Schnell

Interviewer Louise Blättler

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- A new film on architecture by renowned Swiss director Christoph Schaub
- Features architects Peter Zumthor, Peter Märkli, and Álvaro Siza Vieira, musician Jojo Mayer, and artists James Turell and Cristina Iglesias
- £35 including VAT
- The running time of the film is 85 minutes, and the DVD is accompanied by a 32-page booklet with text in English and German

Temporality and age are inherent in every object and creature and, depending on one's outlook, may transcend to infinity. How can this be imagined? What goes beyond it? Swiss filmmaker Christoph Schaub sets out for a personal journey through time and space. He starts in his childhood, when his fascination with sacred buildings began, and also his wondering about beginnings and ends. In dialogue with architects Peter Zumthor, Peter Märkli, and Alvaro Siza, artists James Turell and Cristina Iglesias, and musician Jojo Mayer, Schaub explores the magic of sacred spaces, a term that for him represents much more than just churches.

Architecture of Infinity traces spirituality in architecture and fine arts as well as in nature, and even over and above the limits of thought. The lightly floating camera immerses the viewer in somnambulist images, taking him on a sensual and sensing journey through vast spaces, guiding his eye towards the star-spangled sky's infinity and the depths of the ocean. Past and present, primeval times and light years, it is all there.

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Christoph Schaub, born 1958 in Zurich, is one of Switzerland's most distinguished film directors. Besides documentaries on various subjects, he has also directed many dramas and comedies.