



Architecture of Life

Takaharu Tezuka

Yui Tezuka

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- A profound meditation on "living architecture," this collection of essays reveals how the world-renowned creators of Fuji Kindergarten design spaces that embrace risk and nature to foster true human comfort and freedom
- From the architect of Fuji Kindergarten—an internationally celebrated project that reimaged children's learning environments
- Brings together over 30 years of practice, philosophy, and global field experience across Japan, Europe, India, Central Asia, and North America
- Introduces the concept of "living architecture"—buildings as evolving, breathing organisms shaped by human presence
- Timely reflection on post-pandemic design, climate resilience, and social fragmentation
- Includes in-depth discussions of key projects such as Fuji Kindergarten, Roof House and KIBOU Town

What is the secret to architecture that feels truly comfortable? **Architecture of Life** is the first essay collection distilling three decades of groundbreaking work from the architectural duo behind the iconic Fuji Kindergarten and Roof House. Moving beyond mere blueprints, this book explores a radical philosophy: buildings are not static objects, but dynamic organisms that breathe, weather, and evolve. The authors challenge the modern obsession with sterile, climate-controlled isolation, proposing instead a return to creating "architecture of life". Through world-renowned projects, they demonstrate how environments can foster freedom, dignity, and joy. Drawing on "open monism" and Zen concepts like *ensō*, these essays reveal how architecture can bridge the gap between humans and ecosystems and how the authors create "generative fields" where life can truly unfold by embracing risk and nature. Part personal narrative and part philosophical meditation, this book is an essential call to rethink our built environment as an act of trust—reminding us that the most meaningful spaces are those that allow us to feel the world again.

Takaharu Tezuka is a Japanese architect and co-founder of Tezuka Architects. Known for playful, human-centred schools such as Fuji Kindergarten, he creates imaginative and versatile spaces that elevate the human experience through deep sensitivity to environment and community.