



Architekten von Gerkan, Marg und Partner

COSTRUIRE IN ITALIA

# Esperienze 1996–2023



PARK BOOKS

(a cura di)  
SEBASTIAN REDECKE  
VOLKWIN MARG

## Architekten von Gerkan, Marg und Partner

**Costruire in Italia – Esperienze 1996–2023****Edited by Sebastian Redecke****Edited by Volkwin Marg**

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| <b>ISBN</b>          | 9783038603269                                                                                |
| <b>Publisher</b>     | Park Books                                                                                   |
| <b>Binding</b>       | Hardback                                                                                     |
| <b>Territory</b>     | World excluding Austria, Germany, Switzerland, Puerto Rico, United States, Canada, and Japan |
| <b>Size</b>          | 240 mm x 190 mm                                                                              |
| <b>Pages</b>         | 256 Pages                                                                                    |
| <b>Illustrations</b> | 220 color                                                                                    |
| <b>Price</b>         | £35.00                                                                                       |

- Features 60 projects and realised designs in Italy by Architekten von Gerkan, Marg und Partner (gmp) through images, plans, and texts
- Offers a survey of gmp's experience from 25 years of planning and building activity in Italy with successes and disappointments
- gmp is one of Germany's largest and among the world's leading architecture firms

Architekten von Gerkan, Marg und Partner (gmp), with more than 500 employees at seven locations in Germany, China, and Vietnam, is a world-leading architectural firm, as well as being one of Germany's largest. In 1996 gmp realised its first project in Italy: the exhibition *Renaissance of Railway Stations* that was part of the 6th International Architecture Exhibition of the Venice Biennale. In 1997 gmp's winning design for the new exhibition halls in Rimini marked the beginning of its list of another 59 projects in the country, comprising diverse structures such as train stations, airports, stadiums, hospitals, or research buildings. Many of these were for sites of historical significance that required the utmost sensitivity in execution; 13 of them have been realised to date.

This book tells the story of gmp's work in Italy in seven chapters, placing all projects in the historical context of their respective location. In an interview, Volkwin Marg, one of gmp's two founding partners, talks about his experiences, his enthusiasm for Italy's building culture, gmp's great successes, unexpected major obstacles, tough negotiations, and deep disappointments. Numerous colour photographs, plans, and historical reference images supplement the texts.

Text in Italian.

**Sebastian Redecke** is an architect and former editor of German architecture magazine *Bauwelt*, and has written and edited numerous books on architecture. **Volkwin Marg**, together with Meinhard von Gerkan (1935–2022), founded Architekten von Gerkan, Marg und Partner (gmp) in 1965. Marg's best-known designs for gmp include the European Patent Office in Munich, the New Leipzig Trade Fair, the refurbished Olympic Stadium in Berlin, and the stadiums in Cape Town, Durban, Port Elizabeth, Brasília, Manaus, and Belo Horizonte for the FIFA World Cups in South Africa 2010 and Brazil 2014.