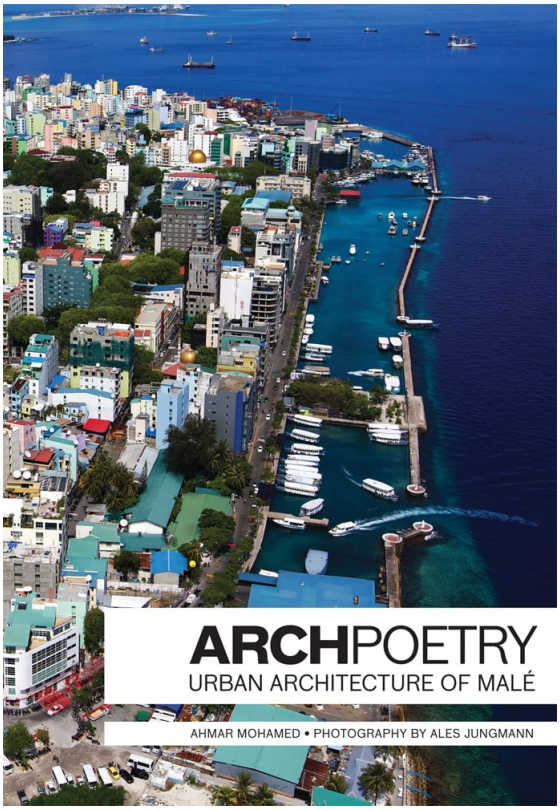
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ArchPoetry: Maldives Capital City Male

Ahmar Mohamed

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Dhivehi Raaje – the authentic local word for Maldives, has always been a fascinating place for visitors who love the sunny, white sandy beaches, underwater beauty and the hospitality they get from islanders while they are on a resort. What they don't often see is the life outside of the resort. As the concept of tourism in the Maldives is a one-hotel-one-island concept, all that is worth seeing about Maldives and its people is just a step away from the resort life. The conception of Dhivehin (local terms for Maldivian) and how they thrive in the midst of tourism's income can only be seen by a visit to the capital city. Malé the capital city of the Maldives is the living construction site of the country. The construction and design industry in the Maldives has largely been an automatic offshoot from the tourism industry and we are still building every single day. Buildings play a huge role in the diversification of the dreams, shaping ideals, and ideas of the private and public lives of the Dhivehin.

Ahmar Mohamed is a poet, designer, producer, cultural enthusiastic and community expressionist. He was born and raised in the Maldives. He has Master of Science in sustainable community design from the university of Heriot-watt. He is the founder of PMO and currently the principal designer of the studio. He is also a chartered builder from the Chartered Institute of Builders (CIOB).

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