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Are You not Entertained?

Joseph Tomassini

By (photographer) Joseph Tomassini

Text by Michela Tanfoglio

ISBN	9783735610706
Publisher	Kerber
Binding	Paperback / softback
Territory	World excluding Germany, Austria, Switzerland, the USA & Canada
Size	240 mm x 160 mm
Pages	152 Pages
Illustrations	119 color
Price	£31.00

- In the search for meaning and existential disquiet, a space for openness and reflection from photography and language
- The images are not snapshots for the information flood that characterises the digital age, but rather peaceful fragments that invite the viewer to pause
- Images are juxtaposed with texts based on press headlines that have been transformed into lyrical form with the help of AI

In ***Are You not Entertained?***, Luxembourg-born photographer Joseph Tomassini (b.1963) explores the fragility of our current existence. Among the tangled undergrowth of promise and emptiness, and the search for meaning and existential disquiet, he distills a space for openness and reflection from photography and language. His images are not snapshots for the information flood that characterises the digital age, but rather peaceful fragments that invite the viewer to pause. These images are juxtaposed with texts based on press headlines that have been transformed into lyrical form with the help of AI. The resulting story emerges in an intimate way while addressing universal conflict issues. Between the crises of the Anthropocene age and the overabundance of information, despite all the doubts, flashes of love, hope, and tenderness are revealed again and again.

Joseph Tomassini (*1963) holds a bachelor's degree in photography from ESA “Le 75” Brussels and lives and works as an independent photographer and photography teacher in Luxembourg.






Published 10th Aug 2026