



ARGENTINA.  
QUEL CHE LA NOTTE  
RACCONTA AL GIORNO

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WHAT THE NIGHT  
TELLS THE DAY



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SilvanaEditoriale

# Argentina

## What the Night Tells the Day

Edited by Andrés Duprat

Edited by Diego Sileo

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- Presents a selection of works created by more than 20 Argentinean artists, from different generations

Through sculptures, installations, photographs, videos and performances, the curatorial project develops along three axes – irony, literalness and citation – presenting different approaches to the representation of a culture often characterised, in the past as well as today, by forms of violence.

Situations and attitudes that overcome conjunctures and settle into a question about the future and what social battles to fight, in Argentina and the rest of the world. A heterogeneous project that also tries to narrate and bring out the many different aspects and forms of expression of a country that for years was the main destination of the great European migrations.

Artists: Eduardo Basualdo, Mariana Bellotto, Adriana Bustos, Matias Duville, Leandro Erlich, León Ferrari, Lucio Fontana, Ana Gallardo, Alberto Greco, Jorge Macchi, Liliana Maresca, Marta Minujín, Miguel Rothschild, Adrián Villar Rojas, Cristina Piffer, Liliana Porter, Nicolás Robbio, Graciela Sacco, Alessandra Sanguinetti, Tomás Saraceno, Mariela Scafati, Juan Sorrentino.

Text in English and Italian.

