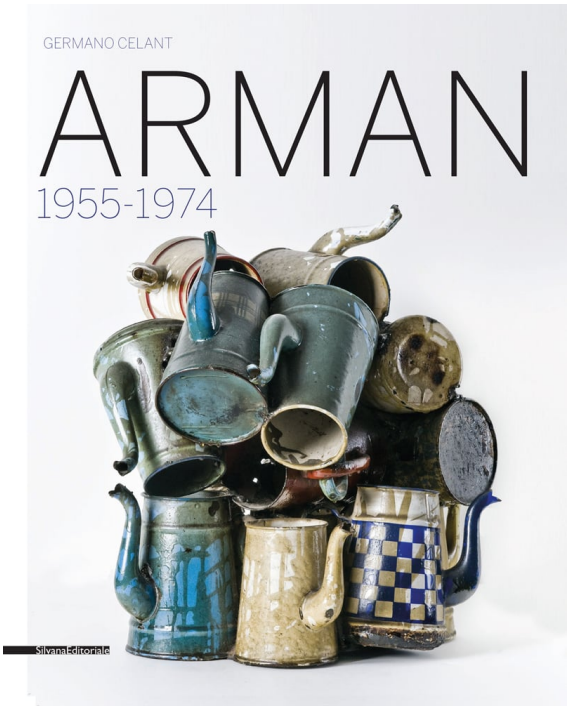
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Arman

1955-1974

Germano Celant

ISBN	9788836636181
Publisher	Silvana
Binding	Paperback / softback
Territory	UK, Ireland, Scandinavia, Iceland, Germany, Greece, Eastern Europe, & Austria. Arab States non-exclusive. Selected territories in Asia, non-exclusive
Size	300 mm x 240 mm
Pages	320 Pages
Illustrations	350 color, b&w
Price	£39.95

- Arman is recognised internationally as being one of the leading artists of the second half of the 20th century and one of the main figures of the French artistic current of Nouveau Realisme

Arman was a US-naturalised French painter. This book covers the first twenty years of Arman's artistic production, from the *Accumulations* of industrial objects and series products to the *Poubelles*, documenting consumer society's waste; from the famous *Colères*, *Coupes* and *Combustions*, which through different processes dematerialise objects depriving them of their functionality, to paintings, to actions and monumental works adhering to the 'poetic of things'.

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