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Armando Testa

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Ca’ Pesaro opens the new 2024 exhibition season with a major exhibition dedicated to Armando Testa (1917-1992). Already present since December 2022 in the Venetian civic collections with 17 works, the creative genius from Piedmont will be the focus of a monographic exhibition that will allow people to discover and rediscover previously unseen aspects of his production.

From his Turin beginnings at the Vigliardi Paravia Typographic School and with the teaching of Ezio D’Errico, the exhibition aims to reconstruct the artistic path of a protagonist of visual culture contemporary, creator of famous icons that have entered our collective imagination for years.

His masterpieces are the offspring of a plurality of expressive languages, experimented during his more than 30-year career, whose modernity is today a source of inspiration for contemporary artists and which has led aesthetics scholar Gillo Dorfles to call him a “global visualiser.”

Texts by Gemma Testa, Tim Marlow, Elisabetta Barisoni.

Text in English and Italian.











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