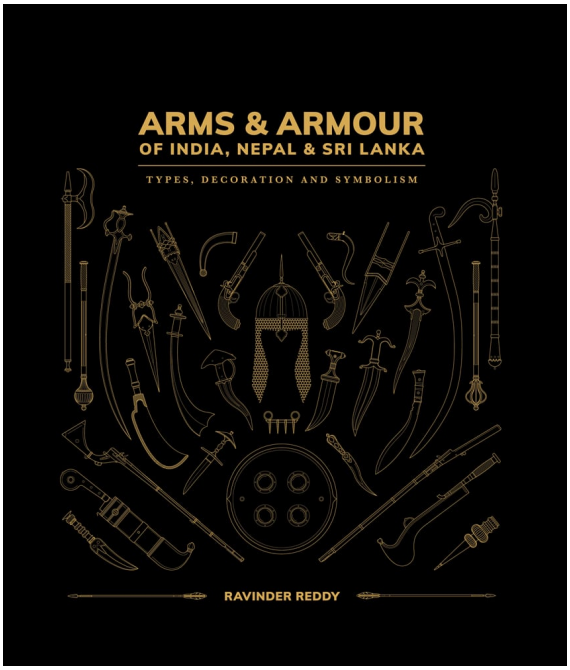
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Arms and Armour Of India, Nepal & Sri Lanka:

Types, Decoration and Symbolism

Ravinder Reddy

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- An introduction and overview to the arms and armour of the Indian region
- The book is designed for easy use with pull out details from objects and timelines, maps and explanations of design details

"It is wonderful, an instant classic and certainly the most comprehensive and useful single volume on the subject ever written."– Donald J. La Rocca, Curator, Arms and Armor, The Metropolitan Museum of Art*Arms & Armour Of India, Nepal & Sri Lanka* is a very visually-driven and broad-based introduction to the unique world of arms and armour of the Indian region, encompassing India, Pakistan, Nepal, and Sri Lanka, areas with strong martial traditions. It provides an overview of types of arms and armour, with extensive geographical and historical context with many illustrated maps, their decoration and methods of adornment, as well as the iconographic and religious symbology. A unique and valuable feature of the book is an illustrated glossary. It is specifically designed to suit the needs of anyone wanting to familiarise themselves with this topic and the region. It can serve as a reference for the novice collector, and as an image resource for experts. This would include anyone interested in arms and armour in general, antique dealers, museums, general art market, educators, and of course, collectors. There has been increased interest in both collecting and scholarship regarding Indic arms and armour. Nearly every major auction on Indian and Islamic material tends to include arms and armour. Contents: Introduction; Terra Indica; Warfare In The Early Centuries; History: The Essentials; Steel, Trade And Distant Influences; Arms; Armour; Tribal Arms And Armour; Nepal; Sri Lanka; Decoration; Symbolism; Extraordinary Exemplars; Illustrated Glossary; Resources; Tips On Collecting; Museums/Collections; Further Reading; Index.

Ravinder Reddy, MD (Psychiatry), Fellow of the Royal Asiatic Society, is a US-based collector of Indian armour. Through his own collection he has researched and studied this subject for over twenty years in India and through the major collections in international museums.

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