



Arnaldo Coen

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- First monograph on Mexican artist Arnaldo Coen; this is the most comprehensive compendium of his work
- Features his pictorial and sculptural work from the 1960s to date as well as a chronology of his life and the historical context of his time

Arnaldo Coen (1940) is one of the most prominent Mexican artists. As a result of his restless, transgressive and irreverent creativity, his work has never ceased to be fresh.

He has made important individual exhibits in the Museum of Modern Art and in the National Hall of the Palace of Fine Arts. His work has been exhibited in Asia, Europe, Africa, and Latin America, featuring in important collections and exhibitions in different cultural venues such as the Museum of Modern Art, Tlatelolco Cultural Center, Museum of Contemporary Art, Isidro Fabela Cultural Center, Museum of Mexican Art in Chicago and the Bank of Mexico, to name a few. This award winning artist has also been the focus of several recognised art critics such as Octavio Paz, Raquel Tibol, Carlos Monsivais, Juan Garcia Ponce, Salvador Elizondo, Teresa del Conde, Sigrunn Paas, Josephine Siller.

Arnaldo Coen is the first monograph covering the artist's pictorial and sculptural works from the 1960s to date, with some 300 images complementing this contemporary, provocative and irreverent compendium of Coen's legacy.

Arnaldo Coen was born on June 10, 1940 in Mexico City. Between 1959 and 1960 he worked in Laurence Calgagno's workshop and began to experiment in Abstract Expressionism. He was awarded a scholarship by the French Government in 1967. In 1968 he was a founding member of the Independent Salon. In 1972 he participated in the creation of *Stealing the Art*, a film that was filmed and shown in Documenta 5, Kassel, Germany. He is also a member of the Academy of Arts and the Mexican Culture Seminar. In his artistic development he began to work with object paintings and sculpture, using the female torso with different treatments as the main theme. In addition to painting he has made environments, set designs and costumes for plays and dance.

