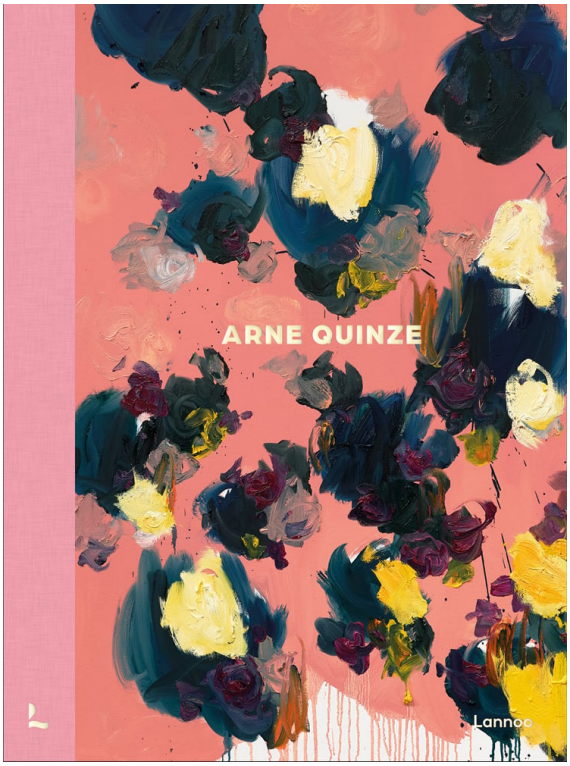
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Arne Quinze

Hervé Mikaeloff

Xavier Roland

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- The first complete monograph of noted Belgian sculptor and painter Arne Quinze
- Includes a foreword by Xavier Roland, the director of the Musée des Beaux-Arts in Mons (BAM)
- Coincides with an exhibition at the Musée des Beaux-Arts in Mons in 2021
- Extensively illustrated with more than 500 images

This is the first monograph on Arne Quinze (b.1971), an internationally known Belgian contemporary artist, painter and sculptor. He is best known for his monumental outdoor sculptures, which can be found all over the world. This book gathers his large-scale work, and includes other mediums he works in, including paintings, smaller sculptures, and light installations. With 500 images, an elaborate essay by Xavier Roland, the director of the Musée des Beaux-Arts in Mons (Belgium), and a revealing and exclusive interview by Hervé Mikaeloff, this beautifully illustrated publication marks the opening of a retrospective of his work at the Musée des Beaux-Arts in Mons (Belgium) in May 2021.

Hervé Mikaeloff is an internationally-known independent French art consultant and curator. He has curated for artists around the globe and for major exhibitions at the Hong Kong Museum of Art, the Garage Museum of Contemporary Art in Moscow, the Venice Biennale, and the Palais de Tokyo in Paris. Currently, he also advises the LVMH Group and its CEO Bernard Arnault. Honouring his prestigious career he was awarded the insignia of a “Chevalier de l’Ordre des Arts et des Lettres” by the French Ministry of Culture in 2011.

Xavier Roland is the director of the Musée des Beaux Arts in Mons (BAM).

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