



Arne Quinze

Claire Lilley
Xavier Roland

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- The first complete monograph of noted Belgian sculptor and painter Arne Quinze
- Includes a foreword by Xavier Roland, the director of the Musée des Beaux-Arts in Mons (BAM)
- Coincides with an exhibition at the Musée des Beaux-Arts in Mons in 2021
- Extensively illustrated with more than 500 images

This is the first monograph on Arne Quinze (b.1971), an internationally known Belgian contemporary artist, painter and sculptor. He is best known for his monumental outdoor sculptures, which can be found all over the world. This book gathers his large-scale work, and includes other mediums he works in, including paintings, smaller sculptures, and light installations. With 500 images and an extensive interview, this beautifully illustrated publication marks the opening of a retrospective of his work at the Musée des Beaux-Arts in Mons (Belgium) in May 2021.

Clare Lilley is director of program of the internationally renowned Yorkshire Sculpture Park and Frieze Sculpture Park in London. **Xavier Roland** is the director of the Musée des Beaux Arts in Mons (BAM).