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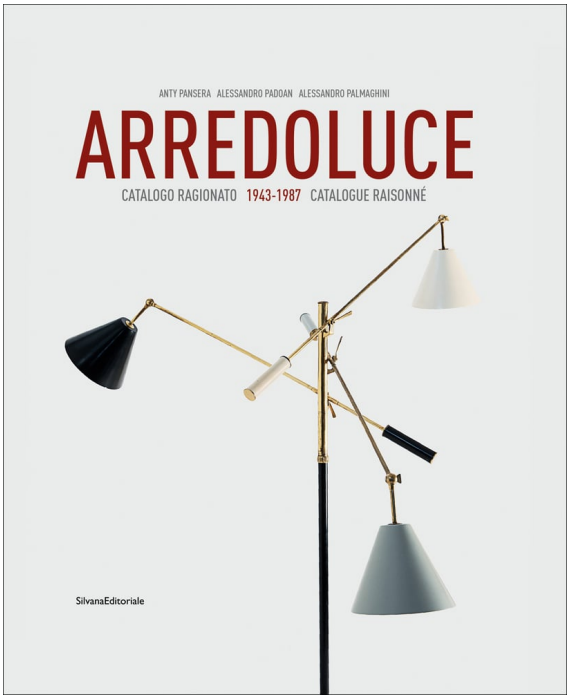


# Arredoluce

## Selected Works 1943-1987

### Edited by Anty Pansera

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| **ISBN** | 9788836639182 |
| **Publisher** | Silvana |
| **Binding** | Hardback |
| **Territory** | UK, Ireland, Scandinavia, Iceland, Germany, Greece, Eastern Europe, & Austria. Arab States non-exclusive. Selected territories in Asia, non-exclusive |
| **Size** | 280 mm x 240 mm |
| **Pages** | 432 Pages |
| **Illustrations** | 500 color |
| **Price** | £75.00 |

- A reference book for designers and collectors

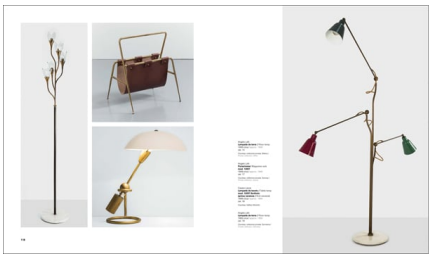
The book tells the story of Arredoluce. The company produced lamps and furnishing accessories which, in the post-war industrial boom, helped to write the history of Made in Italy .

Arredoluce was born in 1943 in Monza, and was heavily influenced by the entrepreneur and designer Angelo Lelii. Arredoluce's curiosity for innovations from abroad, combined with a love for traditional materials – above all, glass – and a maniacal attention to detail marked the production line of the company, producing modern and sought-after specimens.

Arredoluce is best remembered for his numerous participations at the Triennale di Milano, his quotes on Domus, and collaborations with designers such as Gio Ponti and Ettore Sottsass Jr. He also enjoyed great success abroad, with orders from luxury hotels the world over. The company, however, underwent generational changes, and this combined with the new economic scenarios, led to its closure in the 1990s.

This volume offers an important contribution to perpetuating the name of this glorious company, and ensuring it has its rightful place in the history of Italian industry.

Text in English and Italian.







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