



Karen Hearn

- Beautiful illustrations of sumptuous jewellery, artworks and clothing from James's pivotal reign
- The Union of the Crowns of Scotland and England is of particular topical interest in the current political climate
- Illustrates, through art, for the first time the sophistication and glamour of James's court
- Opens up a key chapter in British history in a brand new and revealing way
- Through new scholarship, visually illustrates some of the reasons for the reassessment of James
- Longlisted for the 2026 Berger Prize for art history

Kate Anderson is Senior Curator of Portraiture at the National Galleries of Scotland. **Liz Louis** is Curator of Portraiture at the National Galleries of Scotland. **Catriona Murray** is Senior Lecturer in Early Modern Visual and Material Cultures at the University of Edinburgh. **Jemma Field** is Associate Director of Research at the Yale Center for British Art. **Anna Groundwater** is a cultural historian and Principal Curator of Renaissance and Early Modern History at the National Museum of Scotland. **Karen Hearn** was previously the Curator of 16th & 17th Century British Art at Tate Britain and is now an Honorary Professor at University College London.



UPLIVER BEAST PROMOTES OR *gracilis* muscle *fig. 1c*. These muscle fibers are not well defined, and their striations and a 1:1 ratio may be visible only in the most superficial layers of the bulk connective tissue layer often refers to the hypodermis. The muscle fibers are not well defined, and their striations and a 1:1 ratio may be visible only in the most superficial layers of the bulk connective tissue layer often refers to the hypodermis. The muscle fibers are not well defined, and their striations and a 1:1 ratio may be visible only in the most superficial layers of the bulk connective tissue layer often refers to the hypodermis.