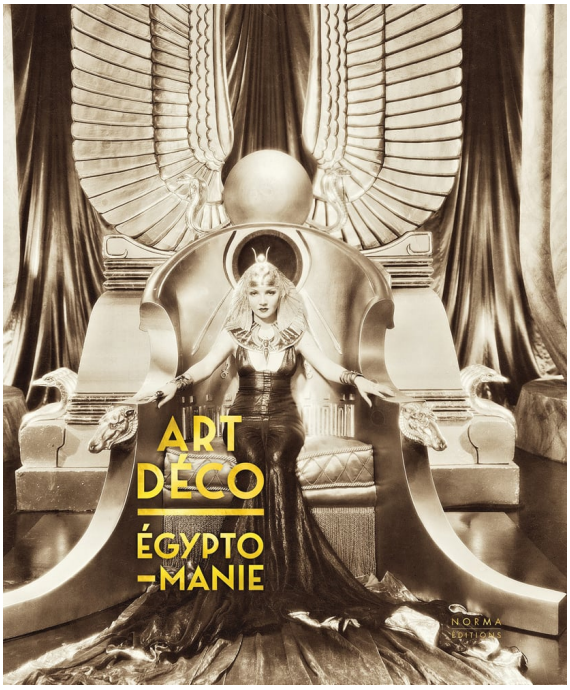
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Art Déco & Egyptomanie

Jean-Marcel Humbert

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- This book responds to the ever-growing enthusiasm and curiosity for Egyptomania
- Published for the 100th anniversary of the discovery of Tutankhamun's tomb and the 200th anniversary of the deciphering of the Rosetta Stone

Published on the 100th anniversary of the discovery of Tutankhamun's tomb and the 200th anniversary of the deciphering of the Rosetta stone, this book responds to the ever-growing enthusiasm and curiosity for Egyptomania.

This concept refers to a collective imagination which was nurtured throughout the 19th and 20th centuries by archaeological digs and exploratory trips. These key discoveries were crucial for creation and particularly for the Art Deco artists who found their inspiration in Egyptian lines and patterns.

Art Déco & Egyptomanie explores the origins and functioning of this cultural and artistic movement shaped by many fields: architecture, cinema, sculpture, popular art, theatre and fashion.

Art Déco & Egyptomanie comes with an explicit and previously unseen iconography.

Text in French.

Jean-Marcel Humbert is a Doctor of Literature and history (egyptology). He is the author, co-author and director of about 20 books and exhibition catalogues. He has also written more than 200 articles. As the executive curator of the exhibitions of the year France-Egypt in 1998, he coordinated about 30 exhibitions throughout France that year. Jean-Marcel Humbert is also a member of AVICOM, the French committee of art history, the society of French art history, the French society of Egyptology, and the society for the history of orders and decorations. He has been an officer of the order of the arts and letters since 2003.







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