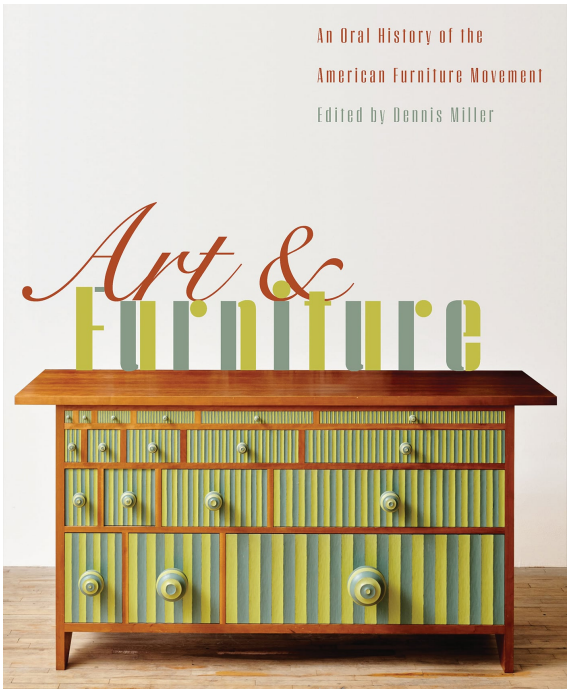
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Art & Furniture

An Oral History of the American Furniture Movement

Dennis Miller

Introduction by Donald Albrecht

ISBN	9780789215499
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Binding	Hardback
Territory	World excluding USA, Canada, Puerto Rico, and Australia
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- A splendidly illustrated oral history of the remarkable flourishing of furniture as art—or studio furniture—in the late twentieth century, centered in New York
- Features interviews with the top creators—such as Wendell Castle, Wendy Maruyama, Thomas Hucker, Roseanne Somerson, and Howard Meister—as well as the gallerists and curators who fostered their work
- Editor Dennis Miller was himself an influential New York furniture gallerist during this period
- An introduction by noted design historian and curator Donald Albrecht places the studio furniture movement in a broader cultural context

A magnificently illustrated oral history of an important movement in American art and design, published to coincide with an exhibition at the New York School of Interior Design, opening September 2026.

In the 1970s, as the strictures of modernism dissolved and seemingly every creative field opened itself to restless experimentation, artists and designers began to feel that in furniture, too, everything was possible. The next quarter century saw an amazing flourishing of furniture as art. Creators like Wendell Castle, Wendy Maruyama, Thomas Hucker, Roseanne Somerson, James Hong, Terence Main, and Howard Meister saw their pieces avidly collected by the public as well as leading museums. This handsome volume, perhaps the most extensive ever published on the subject, tells the story of the Furniture Movement in its protagonists' own words, illustrated with vibrant photography of their key works. It gathers fascinating, in-depth interviews not only with the preeminent furniture artists but also with the curators and gallerists who nurtured and promoted their work. A valuable introduction traces the history of the movement and places it in a broader cultural context. ***Art & Furniture*** will be an essential addition to any bookshelf of art and design.

Dennis Miller studied architecture at Cornell and worked for I. M. Pei & Partners and Davis Brody before opening, in 1984, Dennis Miller Associates, a gallery that for four decades has presented furniture of the highest quality from artists, architects, and designers. He has donated his extensive archive, as well as the oral histories featured in this book, to the New York School of Interior Design. **Thomas Mellins** is an exhibition curator, architectural historian, and author. **Donald Albrecht** is an independent curator and author based in New York. **Jonathan Adler** is an American potter, interior decorator, and author.

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