



Art of Limina: Gary Hill's Works and Writings

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- Almost a complete monograph of work on the fascinating contemporary artist, Gary Hill, who explores connections between digitality and the human mind
- includes a comprehensive chronology of works and production details, as well as a selection of the artist's key writings

Gary Hill is one of the most important contemporary artists investigating the relationships between words and electronic images. His inquiries into linguistics and consciousness offer resonant philosophical and poetic insights as he explores the formal conjunctions of electronic visual and audio elements within the body and the self. With experimental rigor, conceptual precision and imaginative leaps of discovery, Hill's work in video is about, and is, a new form of writing.

In this book, George Quasha and Charles Stein, who met Gary Hill on mid-1970s, analyse the whole career of the artist paying special attention to the single-channel video work, where he explored the intertextuality of image, synthesised imagery and post-minimal political statements. Almost a complete monograph of work with a comprehensive chronology of works and production details, the book includes a selection of the artist's key writings.