



## Art of the Race - V17

**Darren Heath**

**Edited by Andy Cantillon**

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- Encapsulating the speed, noise, excitement and colour of Formula 1, and highlighting the key moments of each race as the 2017 season unfolded
- *Art Of The Race, V17* is book 4 in a series of collaborations with Art of Publishing Limited
- Darren Heath is one of the pre-eminent photographers in F1 today, with a unique ability to capture speed, colour and noise through the medium of a still photograph, often eschewing the obvious in favour of the abstract

Formula 1 is the aesthete's ultimate sport: an intoxicating cocktail of speed, spectacle, competition and power, at the heart of which are the thoroughbred racing machines – exquisite manifestations of form following function, driven at dizzying speeds by the quickest-of-the-quick, the best racing drivers on the planet. Darren Heath has been photographing Formula 1 for over 25 years. For 21 of these years he has worked freelance, and this has given him a unique perspective on the complex and exciting world of Formula 1. Darren Heath's photography in *Art Of The Race V17* encapsulates the very essence of the speed, noise, excitement and colour of Formula 1 racing, whilst also highlighting the key moments of each race as the season unfolds, culminating in Lewis Hamilton winning his 4th world championship.

**Darren Heath** is one of the world's leading Formula 1 photographers and an Honorary Fellow of The Royal Photographic Society with over 25 years' experience photographing Formula 1. **Andy Cantillon** is a professional photographer and picture editor. He is also co-founder of Art Of Publishing Limited and has published books for Boy George and John Lydon. *Mr Rotten's Scrapbook* won the NME award for best book in 2011.

