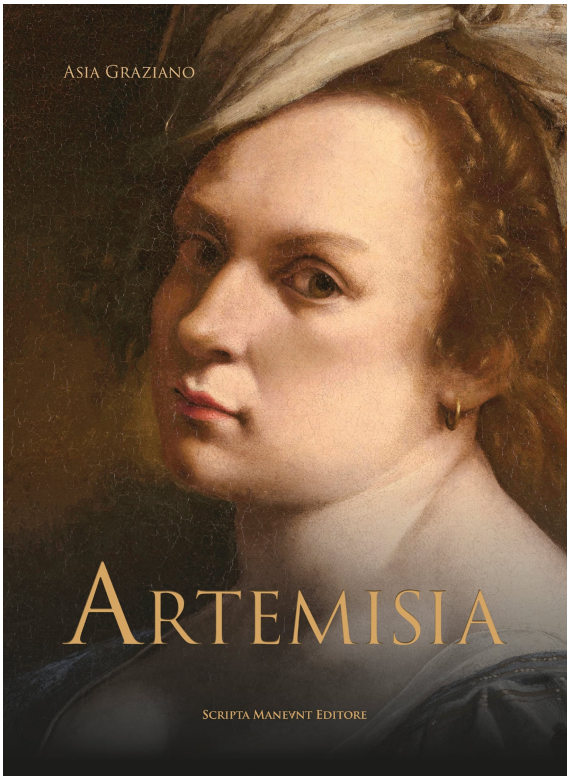
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Artemisia

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ISBN	9791280717450
Publisher	Scripta Maneant Editori
Binding	Hardback
Territory	World
Size	260 mm x 370 mm
Pages	320 Pages
Illustrations	300 color
Price	£63.00

- Features more than 60 paintings, spanning the full spectrum of Artemisia Gentileschi's works, from age 15 in Rome to her death in 1653 in Naples, captured for the first time in ultra-high giga pixel photography
- Paintings in private collections, such as the Roman Charity belonging to individual collectors and Susanna and the Elders in the Royal Library Collection at Windsor, are shown in high-resolution photography for the first time
- Two recently discovered paintings found in a bombed palace in Beirut and authenticated by essayist Gregory Buchakjian and the J. Paul Getty Museum in Los Angeles complete the entire oeuvre of Gentileschi's work as never shown before
- The book includes a selection of letters Artemisia wrote drawn from newly discovered archival materials. One is shown in its original parchment form, showcasing her penmanship and style of writing
- The National Gallery of Art in Washington, DC, USA, has announced the acquisition of *Magdalene in Ecstasy*, a rare painting made around 1625 by Artemisia Gentileschi, after being in a private collection for many years and reproduced in this volume
- Published to accompany the exhibition *Artemisia Héroïne de l'art*, 19 March-August 2025, Musée Jacquemart-André, Paris

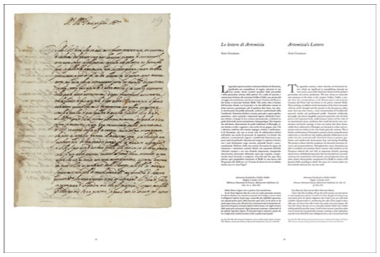
Artemisia Gentileschi has been the subject of much attention in recent decades. Research dedicated to her has, however, often returned a stereotyped and reductive image of the artistic universe and personality of the painter. The professional figure of Gentileschi, who was able to move with great success in what we now call the art system, finally finds new dignity. Unpublished attributions from private collections are flanked by the painter's masterpieces, reconstructing the framework of the international commissions that consecrated her as a protagonist of the European Baroque, in the most complete and up-to-date volume dedicated to the artist. The innovative charge of language and the exceptional nature of Artemisia's iconographic choices reveal the documented interests and literary, scientific and musical frequentations that the painter skilfully cultivated in every city that recorded her passage.

Text in English and Italian.

Asia Graziano is an Art historian. She has collaborated with important Italian museums and institutions including MAMBO - Museum of Modern Art of Bologna and UNESCO Italy. Curator of the BCBF 2019 Illustrators Exhibition and the Illustrators Annual. She is an author for publishing houses and art magazines.**Sheila Barker**'s studies on Artemisia Gentileschi have been published in monographs, exhibition catalogues, essays and articles. She has also contributed to the scientific debate on the painter in numerous conferences and academic readings**Gregory Buchakjian** is Director of the School of Visual Arts of the Académie Libanaise des Beaux-Arts (ALBA) in Beirut, and is responsible for the attribution to Artemisia Gentileschi of the two paintings in Palazzo Sursock, Hercules and Omphale and the Magdalene, damaged during the explosion of 4 August 2020. For almost 20 years,**Claudio Strinati** has been director of the Roman Museum Complex, he organised numerous important exhibitions and wrote hundreds of essays and books translated all over the world.







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