



**ARTfolio2020**  
 A Curated Collection of the World's Most Exciting Artists



Edited by Douglas King

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**Curated by Mary Beaudry  
 Edited by Douglas King**

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**Artfolio2020** is a publication of the best in abstract and contemporary work as decided by a jury of distinguished professional artists, museum curators, gallery owners, art consultants and collectors. Editor Douglas King, as a gallery-represented artist himself, has a deep desire to see the work of talented artists receive the attention they deserve. He knows the struggle of breaking into the 'art world' of galleries, exhibits, juried shows, and the popular art scene.

With the mission in mind to provide exposure for artists to an international audience, King has created this premier annual, **Artfolio2020**, to provide for the art community a publication that can finally shine a light and acknowledge artists whose work is unique and deserves to be recognised and rewarded.

For the first time, in some cases, the work of these talents will be in the hands of hundreds of gallery owners, art curators, and the art-loving public.

Editor **Douglas King** has worked in the publishing industry for 29 years. His writing has appeared in over a dozen magazines worldwide and in 2003 he published the internationally distributed architecture and design magazine, *Hawaiian Style*. He was an initiator, assisted in the launch, and was editor-in-chief of *Dallas Style & Design* until 2019, when he left to pursue publishing illustrated books on art and design. King himself has been a gallery-represented artist and still works with many galleries in the Dallas Design District on print and art projects. He lives in Dallas, Texas.