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Arthur Dyson

The Soul of Architecture

Giuliano Chelazzi

Photographs by David Swann

Foreword by Douglas Cardinal

Introduction by Eric Lloyd Wright

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- This book embarks on a captivating journey through the architectural visions of one of America's most innovative and esteemed architects, as illuminated by the Italian writer and architect, Giuliano Chelazzi
- This is the inaugural comprehensive monograph celebrating the visionary architectural oeuvre of American architect Arthur Dyson, following Mark Hammons' 1993 seminal work, *The Architecture of Arthur Dyson*
- These include residences, churches, libraries, schools, and performing arts centers, each a testament to creativity and ingenuity
- In addition to striking photographs, the monograph features detailed floor plans drawn from Dyson's archives, complemented by a compelling narrative from Giuliano Chelazzi that delves into the essence of these unique creations.

As a contributor to the esteemed magazine *l'architettura*, under the discerning eye of Bruno Zevi, Giuliano Chelazzi first encountered the architectural brilliance of Arthur Dyson through a 1995 article on the Jaksha House. Chelazzi's fascination deepened during a pilgrimage to the United States in 2007, where he met Dyson in person, igniting an insatiable desire for a profound understanding of Dyson's work. This desire crystallised over the years, ultimately inspiring the writing of this book.

Dyson's architecture, resplendent and visionary, emerges from a wellspring of fervent creativity and an intimate engagement with the unique qualities of its inhabitants. As an authentic organic architect, he envisions a reality that transcends the present, evolving into forms and narratives that are in perpetual flux. The remarkable Jaksha House serves as a precursor to the emblematic Woods House, which in turn leads to the spatial grace of the Hilton House. These are complemented by urban interventions such as the Webster Elementary School and the Selma Police Station, while the ethereal essence of the Betsuin Buddhist Temple offers a contemplative pause, resonating with spiritual depth.

Giuliano Chelazzi was born and completed his architectural studies in Florence. After a stay in Germany, he carried out professional and journalistic activities, collaborating with the magazine *l'architettura*, directed by Bruno Zevi. In the last 20 years he has organised exhibitions on organic architecture. All Credited Contributors: Douglas Cardinal, Preface; Eric Lloyd Wright, Foreword; David Swann and Susan Thompson, photographers.







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