



# Artists and Agents - Performance Art and Secret Services

**HMKV AUSSTELLUNGSMAGAZIN 2019/2**

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**HMKV (Hardware MedienKunstVerein)**

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| <b>Binding</b>        | Paperback / softback                          |
| <b>Territory</b>      | World excluding Germany, Austria, Switzerland |
| <b>Size</b>           | 240 mm x 170 mm                               |
| <b>Pages</b>          | 224 Pages                                     |
| <b>Illustrations</b>  | 87 color, 18 b&w                              |
| <b>Name of series</b> | HMKV  |
| <b>Price</b>          | £20.00  |

- Features performance art from the 1960s to the 1990s in Eastern Europe and beyond

Every month, the art association HMKV presents the latest videos by international artists in its series "HMKV Video of the Month" which has been ongoing since March 2014. The idea for the series came from the desire to show the newest artistic productions in rapid succession, changing works at a faster pace than in the exhibitions of the HMKV.

For the first time, this publication unites all 78 works that have been exhibited since 2014. The videos address a variety of different topics and stories, ranging from labour conditions, structural changes, speculative technologies, or posthuman machines to technology (and its history) as well as artificial intelligence. A wide array of works is devoted to the old 'new' right-wingers and the alt-right. The book not only shows stills of all videos, but each work is also accompanied by an introductory text to provide a comprehensive overview.

Text in English and German.

