



Muri Adejimi | Segun Adejumo | Tayo Adenaike | Abimbola Samson
Adenugba | Chris Afuba | Abas Ahuwan | Sangodare Ajala | Olu Ajayi
Deji Ajose | Sunday Jack Akpan | Hassan Aliyu | Kelechi Amadi-Obi
Olu Amoda | Ibe Ananaba | El Anatsui | Chike Aniakor | Obiora
Anidi | Ato Arinze | Gabriel Awusa | Lanre Ayodele | Abayomi Barber
Don Barber | Ini Brown | Jerry Buhari | Jimoh Buraimoh | Enuma
Chukwu | Chukwuogo-Roy | David Dale | Nike Davies-Okundaye
Ndidi Dike | Dilomprizulike | Sokari Douglas Camp | Sam Ebohon
Chris Echeta | Uche Edochie | Uzo Egonu | Emmanuel Ekefey
Victor Ekpuk | Obi Ekwewchi | Erhabor Emokpae | Anthony Enebeli
Ben Enwonwu | Nsikak Essien | Okpu Eze | Isaac Ojo Fajana | Bisi

Artists of Nigeria

Fakeye | Lamidi Fakeye | Kunle Filani | Yusuf Grillo | Ibrahim Hamid
Lara Ige-Jacks | Krydz Ikwemesi | Emmanuel Inua | Rom Isichei
Uche James-Iroha | Jacob Jari | Osahenye Kainebe | Marcia Kure
Ladi Kwali | Akinola Lasekan | Spencer Mac-Ejere | Emmanuel
Mbanefo | Samuel Chukwu Nwobodo | Demas Nwoko | Cyril Nwokoli
Alex Nwokolo | Nkechi Nwosu-Igbo | Fidelis Odogwu | Nneka Odoh
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Ogunajo | Rufus Ogundele | Moyo Ogundipe | Okhai Ojeikhere
Boniface Okafor | Fryde Okoh | Nnenna Okore | El-Dragg Okwoju
Tobenna Okwuosa | Abiodun Olaku | Lekan Onabanjo | Aina Onabolu
Mufu Onifade | Bruce Onobrakpeya | Ozioma Onuzilike | Ben
Osaghae | Ben Osawe | Kolade Oshinowo | George Osodi | Sam
Ovraiti | Muraina Oyelami | Tayo Quaye | Kehinde Sanwo | Emeka
Udemba | Reuben Ugboine | Tony Umunna | Solomon Irien Wangboje

Artists of Nigeria

Onyema Offoedu-Okeke

ISBN	9788874395477
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Binding	Hardback
Territory	World excluding Italy & France
Size	300 mm x 240 mm
Pages	680 Pages
Illustrations	1158 color
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- An insightful overview of modern and contemporary Nigerian art from 1900 to the present through the works of over one hundred artists

Artists of Nigeria analyses the influence of different art systems (museums, cultural institutions, art fairs, galleries, the internet) and cultures on the development of modern and contemporary Nigerian art in the past 100 years. Organised chronologically, and including biographical notes on the artists and lavish colour illustrations, this unprecedented book charts the development of modern Nigerian art, and analyses the works of significant Nigerian artists and art movements within the country and beyond. This comprehensive overview demonstrates the variety and vitality of Nigerian artists and confers on them a visibility they are often denied in global publications. Among the artists featured are Olowere, whose work is in the collections of the British Museum, the Detroit Institute of Arts, and the Smithsonian Institution; Chike Aniakor, who has a PhD from Indiana University; and Uche Okeke, whose work has been shown at the Sherman Gallery at Boston University.

Onyema Offoedu-Okeke is an artist and art historian whose work documents contemporary art in Nigeria and Africa. He has contributed essays to several art catalogues and his work has been shown in a number of art exhibitions, including *Africa Passage: Six Artists from Nigeria* at the Air Gallery, London, in 2003, which he curated. He represented Nigeria at the *Artiade: Olympics of Art* in Athens Olympic Games in 2004 and also in the Winsor & Newton sponsored art competition and exhibition titled *Our World in the Year 2000*, which toured the United Nations Headquarters in New York, the World Trade Centre in Stockholm, Sweden, and the Mals Galleries in London.