



ArtSpeak

A Guide to Contemporary Ideas, Movements, and Buzzwords, 1945 to the Present

Robert Atkins

ISBN	9780789211514
Publisher	Abbeville Press
Binding	Paperback / softback
Territory	World excluding USA, Canada, Puerto Rico, and Australia
Size	228 mm x 152 mm
Pages	280 Pages
Price	£9.99

- The leading lexicon of contemporary art returns in an expanded, full-colour third edition, by Robert Atkins

An indispensable guide for art-world neophytes and seasoned professionals alike, the best-selling *ArtSpeak* returns in a revised and expanded third edition, illustrated in full colour. Nearly 150 alphabetical entries – 30 of them new to this edition – explain the who, what, where, and when of postwar and contemporary art. These concise mini-essays on the key terms of the art world are written with wit and common sense by veteran critic Robert Atkins. More than 80 images, most in colour, illustrate key works of the art movements discussed, making *ArtSpeak* a visual reference, as well as a textual one. A timeline traces world and art-world events from 1945 to the present day, and a single-page ArtChart provides a handy overview of the major art movements in that period.

Robert Atkins, an art historian and writer, is a frequent contributor to *Art in America* and a former staff columnist for the *Village Voice*. Atkins is an authority on digital art, queer art and culture, and Chinese contemporary art. He is a pioneering online media producer and a founding member of Visual AIDS, creators of Day With(out) Art and the Red Ribbon. His other books include *ArtSpeak* and *Censoring Culture*.