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Artspoke

A Guide to Modern Ideas, Movements, and Buzzwords, 1848-1944

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- Explains popular but often misunderstood movements and organisations
- An essential addition to reference shelves and a welcome companion on visits to museums and galleries

Chronicling international art from Realism through Surrealism, ***ArtSpoke*** explains such popular but often misunderstood movements and organisations as Impressionism, Post-Impressionism, the Salon, the Fauves, the Harlem Renaissance, and so on-as well as events ranging from the 1913 Armory Show to Brazil's little-known Semana de Arte Moderna. Concise explanations of potentially perplexing techniques, media, and philosophies of art making-including automatism, calotype, found object, Pictorialism, and Readymade-provide information essential to understanding how artists of this era worked and why the results look the way they do. Entries on concepts that were crucial to the development of modern art-such as androgyny, dandyism, femme fatale, spiritualism, and many others-distinguish this lively guide from any other art dictionary on the market. Also unique to this volume is the ArtChart, a handy one-page chronological diagram of the groups discussed in the book. In addition, there is a scene-setting timeline of world history and art history from 1848 to 1944, overflowing with invaluable information and illustrated with 24 colour reproductions. Students, specialists, and casual art lovers will all find ***ArtSpoke*** an essential addition to their reference shelves and a welcome companion on visits to museums and galleries.

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