



Artur Żmijewski

When Fear Eats the Soul

Edited by Diego Sileo

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Artur Żmijewski is one of the most important radical figures in the Polish art scene. His work reflects a concern for the socio-political problems of our times by examining the mechanisms of power and oppression within the existing social order – as well as conflicts of various types that border on violence – while highlighting the relationship between extreme emotions and their physical expressions, while also analysing the impact of memory and collective trauma.

The “fear” of the title, a homage to the 1974 homonym Fassbinder’s movie, deserves a special mention because of its centrality in human life and its frequent use as a method of social control.

This monograph presents a wide selection of historical, recent and unpublished works by the artist, and includes texts by Diego Sileo, Juli Carson, Galit Eilat, Adam Mazur and Adam Szymczyk.

Text in English and Italian.

