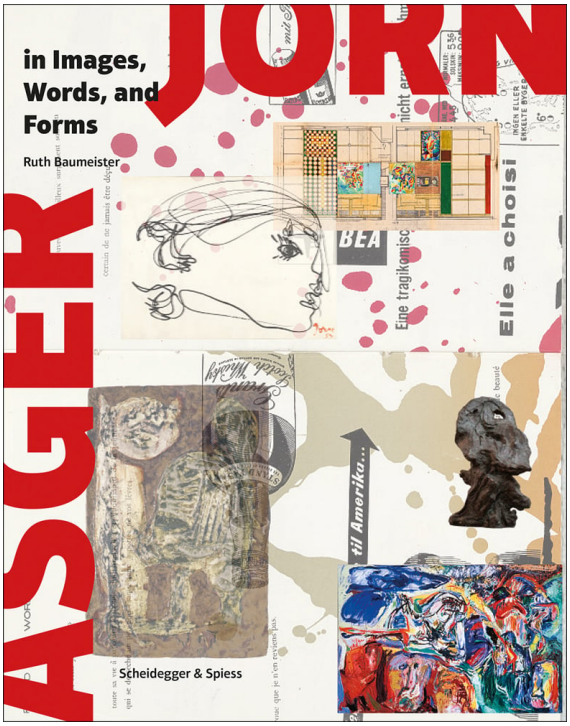
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Asger Jorn

Edited by Ruth Baumeister

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- Asger Jorn is one of the most significant 20th-century Danish artists; this collection celebrates his 100th anniversary Reveals aspects of Jorn's work on artistic and human expression, illustrated in his painting, sculpture and ceramic work, as well as his writing
- Presenting new and previously unpublished material

This colourfully illustrated book gives a broad introduction to the life and work of Asger Jorn (1914-73), one of the most significant Scandinavian artists. After an artistic education in Paris, including collaborations with Fernand Léger and Le Corbusier, Jorn created a vast oeuvre of paintings, prints, tapestries, ceramics, collages and sculpture, characterized by a continuous effort to radically renew any of the media he was working with. He was also a founding member of various international art movements, such as CoBrA or the Situationist International , theorized about art and assembled an exquisite collection of European avant-garde art.

This new book presents a selection of Jorn's key works and also features many original documents, such as interviews, letters and photographs, as well as articles by and about Jorn. Arranged in chapters focusing on crucial moments of his life or works of particular significance for his career, it illustrates the diversity of Jorn's artistic and literary production and reveals his highly ironic and poetic approach to various topics in art, politics and philosophy.

Ruth Baumeister is a German writer and architect, and a lecturer at the Willem de Kooning Academy at Rotterdam University.







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