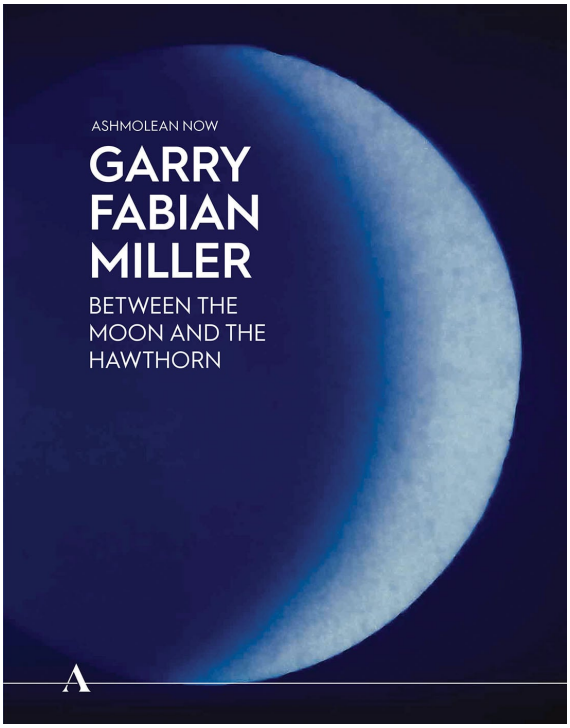
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# Ashmolean NOW: Garry Fabian Miller

## Between the Moon and the Hawthorn

### Edited by Lena Fritsch

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- In dialogue with works by one of his key artistic influences, Samuel Palmer (1805-81), Garry Fabian Miller has chosen to respond to works on paper by Palmer from the Ashmolean's rarely displayed collections and created new photographs
- Garry compares Palmer's pioneering use of materials with his own practice, pushing the limits of photography in the dark room
- The book is published to accompany the exhibition at the Ashmolean Museum, Oxford, from November 2026 to June 2027 and includes essays from Alexandra Harris, Lydia Heeley and Marina Warner as well as an interview with the artist
- The exhibition and book provide the Museum with an opportunity to engage wider diverse audiences, while also presenting the works of a contemporary artist who reflects and draws strength from our collections

This elegantly designed book features works by pioneering British photographer Garry Fabian Miller (b. 1957, Bristol) in dialogue with one of his key artistic influences, Samuel Palmer (1805-81). Since the mid-1980s, Miller has created photographs without a camera to explore the possibilities of light as both medium and subject. Experimenting with photographic materials and exposure time, his photographs feature intensely saturated colours, not seen before in conventional photography. For this book, which accompanies an exhibition at the Ashmolean Museum Oxford, Miller has chosen works on paper by Palmer from the Ashmolean's rarely displayed collections to juxtapose them with his own images. Miller compares Palmer's pioneering use of materials with his own practice, pushing the limits of photography in the dark room. Edited by Dr Lena Fritsch, this book features high quality images and new texts by Sean Borodale, Fritsch, Alexandra Harris, Colin Harrison, Lydia Heeley, and Marina Warner.

**Dr Lena Fritsch** is an award-winning curator, writer and art historian. Her extensive curatorial career has seen her work at prominent institutions such as the Ashmolean Museum Oxford, Tate Modern, Mori Art Museum in Tokyo, and Hamburger Bahnhof – Nationalgalerie in Berlin, before becoming independent. She has orchestrated over 15 exhibitions and numerous museum installations. Many of her shows garnered five star reviews, including *Tokyo: Art & Photography* (2021), and were nominated for awards, including *Ashmolean NOW: Pio Abad* for the 2024 Turner Prize. She has published on a wide array of modern and contemporary art, ranging from the work of influential German artists, such as Anselm Kiefer, A.R. Penck and Cornelia Schleime, to Agnes Martin's writings, Alberto Giacometti's sculptures, Ibrahim El-Salahi's African modernist art, Moriyama Daido's photography, Flora Yukhnovich's distinctive paintings, and Radiohead's LP covers. Fritsch has taught at the University of Oxford and SOAS (University of London), lectures regularly at museums, and consults private clients. She holds a PhD in Art History from Bonn University and also studied at Keio University, Tokyo.

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