

TITLE INFORMATION
Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com

Web: https://www.accartbooks.com/uk





Asmund Havsteen-Mikkelsen Mentalscapes Text by Michael Diers

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- Danish painter Asmund Havsteen-Mikkelsen invents modernist architecture, based upon historical models, and creates a multidimensional version of the given reality
- Mentalscapes is his first international monograph

Mentalscapes is the first international monograph to present the works of Danish painter Asmund Havsteen-Mikkelsen. For more than a decade, he has depicted modernist architecture. With an uncanny sense of its utopian properties as well as its monumental failures, he constructs both atmospherically dense, almost surreal and loosely dispersed spaces. With acute awareness of the historical models upon which the paintings are based, his Mentalscapes create a complex multidimensional version of the given reality.

Accompanying essays by Michael Diers and Andreas Ruby further elaborate on painting and cognitive faculty.

Text in English, German and Danish.





