



Asmund Havsteen-Mikkelsen

Mentalscapes

Text by Michael Diers

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Territory	World excluding Germany, Austria, Switzerland, the US & Canada
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- Danish painter Asmund Havsteen-Mikkelsen invents modernist architecture, based upon historical models, and creates a multidimensional version of the given reality
- *Mentalscapes* is his first international monograph

Mentalscapes is the first international monograph to present the works of Danish painter Asmund Havsteen-Mikkelsen. For more than a decade, he has depicted modernist architecture. With an uncanny sense of its utopian properties as well as its monumental failures, he constructs both atmospherically dense, almost surreal and loosely dispersed spaces. With acute awareness of the historical models upon which the paintings are based, his *Mentalscapes* create a complex multidimensional version of the given reality.

Accompanying essays by Michael Diers and Andreas Ruby further elaborate on painting and cognitive faculty.

Text in English, German and Danish.

