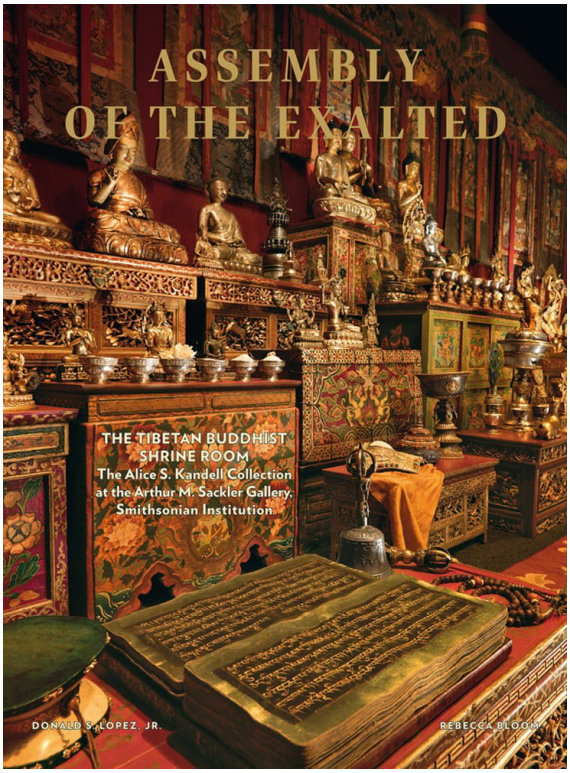
TITLE INFORMATION
Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk



Assembly of the Exalted

The Tibetan Shrine Room from the Alice S. Kandell Collection

Donald S. Lopez Jr

Rebecca Bloom

Photographs by John Bigelow Taylor

Photographs by Dianne Dubler

ISBN	9788833670188
Publisher	Officina Libraria
Binding	Hardback
Territory	World excluding Italy and France
Size	297 mm x 222 mm
Pages	224 Pages
Illustrations	79 colour, 3 b&w
Price	£55.00

- Masterpieces of Tibetan Buddhist art are presented as the constituents of a shrine
- Sculptures, paintings, musical instruments, and ritual objects (13th-20th century) from the Kandell Collection

Assembly of the Exalted presents some 50 pieces from the remarkable collection of Alice S. Kandell. The works, dating from the late 13th century to the early 20th, include great masterpieces and emblematic examples of Tibetan Buddhist art. They are all presented here as the constituents of a Tibetan Buddhist shrine. Shrines, both modest and grand, are the primary sites of Tibetan Buddhist practice, whether it be reciting scriptures, performing rituals, saying prayers, or engaging in meditation. The introductory essays thus focus on the Tibetan Buddhist shrine, describing its evolution over the history of Buddhism, its special role in Tibet, and how the pieces in the Kandell Collection came to be assembled and displayed in shrines at institutions across America. Illustrated with vivid photography, forty short essays, each centered on a single work or set of objects, describe the pieces in terms of their importance for the practice of Buddhism, highlighting the many essential functions of Tibetan Buddhist art within the space of a shrine.

Donald S. Lopez, Jr. is the Arthur E. Link Distinguished University Professor of Buddhist and Tibetan Studies at the University of Michigan. He received his Ph.D. in Religious Studies from the University of Virginia in 1982. His publications fall into four areas: Indian and Tibetan Buddhist philosophy, the history of the European encounter with Buddhism, the life and works of the Tibetan writer Gendun Chopel (1903-1951), and anthologies and reference works on Buddhism. His recent books include *Buddhism: Norton Anthology of World Religions, The Lotus Sutra: A Biography, Dispelling the Darkness: A Jesuit's Quest for the Soul of Tibet (with Thupten Jinpa)* and *Gendun Chopel: Tibet's Modern Visionary.* The Princeton Dictionary of Buddhism (co-authored with Robert Buswell) won the American Library Association's Dartmouth Medal for best reference work of 2014. He was elected to the American Academy of Arts and Sciences in 2000.

Published 19th Nov 2018