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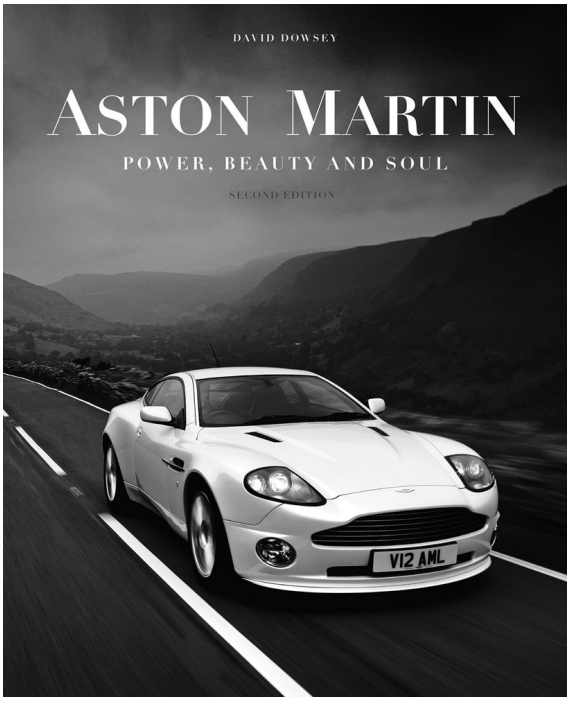


Aston Martin

Power, Beauty and Soul

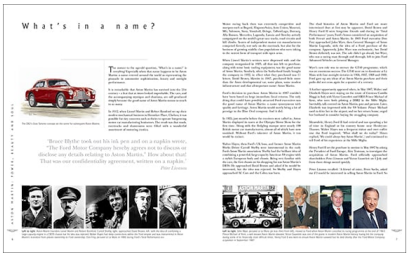
David Dowsey

ISBN	9781864707304
Publisher	Images Publishing
Binding	Hardback
Territory	World
Size	235 mm x 290 mm
Pages	352 Pages
Illustrations	400 color
Price	£45.00

- Comprehensive 352-page history with beautiful colour photography and detailed illustrations
- Includes thorough specification information for each model

For a century now the Aston Martin name has been synonymous with performance, style and sophistication. Perhaps more than any other luxury car it possesses a mystique and charisma that have established it as a cultural icon and the pinnacle of automotive ingenuity. Yet the brand's survival has not always been assured. That Aston Martins are still being produced today is testament to the power of the name and what it represents to car lovers worldwide. In ***Aston Martin: Power, Beauty and Soul***, author David Dowsey explores the colourful history of Aston Martin, from its humble beginnings in a London garage in 1913, to its takeover by the Ford Motor Company in 1987 and sale in 2007. Many of those intimately involved at the various stages of the car's history offer fascinating insights into the development of the Aston Martin and amusing behind-the-scenes anecdotes. Mike Harbar's delightful renderings add a charming bespoke dimension to the book. With lush full-colour photography, comprehensive specifications of every model from the early DB right up to the V8 Vantage Roadster, and production statistics and racing results ***Aston Martin: Power, Beauty and Soul*** is an indispensable reference for motor enthusiasts and a book that truly does justice to the Aston Martin name.

A graduate of Melbourne University, motoring journalist **David Dowsey** initially came from a musical background. He has had a genuine and passionate interest in Aston Martins for many years after first coming into contact with the marque through the famous Corgi toys. His profession allows him to sample the latest and greatest motoring products, and as a long-time owner of an Aston Martin he is well-placed to present this comprehensive study of a vital period in the brand's history. A member of the Guild of Motoring Artists and Australian Automotive Artists, English-born **Mike Harbar** is passionate about cars and drawing them. He has drawn the lot, from AMR-1 to Zagato. Since moving to Australia in 2000 Mike has continued his work as a freelance car artist with thousands of customers worldwide, producing artwork for magazines, car specialists, club events, race teams, corporations and private enthusiasts. More of Mike Harbar's artwork can be viewed at www.car-artist.com.







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