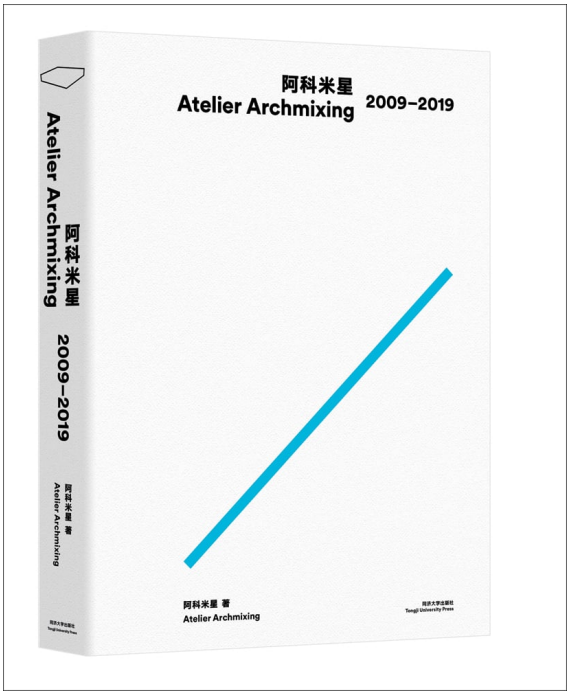
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Atelier Archmixing 2009-2019

Archmixing

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- A well-illustrated selection of projects from the award-winning Chinese Architectural firm, Atelier Archmixing

This book presents a selection of projects from the first decade of the award-winning Chinese architectural firm Atelier Archmixing, founded in 2009 by ZHUANG Shen and REN Hao. It includes 24 designs, each with excellent photographs, drawings, and textual descriptions. Included here are two introductory essays: *Several Factors that Define Our Work* and *Six Super Models*, as well as a conversation between Archmixing's chief architect Zhuang Shen and Li Xinggang, Wang Fangji and Zhang Bin, and a review written by Li Xiangning. As one of China's pioneering independent architectural studios, Atelier Archmixing is known for its combination of design, research and theoretical reflection in the context of Chinese rapid urbanisation.

Text in English and Chinese.

Atelier Archmixing was founded by ZHUANG Shen and REN Hao in July, 2009, and were subsequently joined by partners TANG Yu and ZHU Jie. HUA Xiahong serves as academic advisor. As a pioneering Chinese independent architectural studio, Atelier Archmixing devotes itself to a combination of design, research and theoretical reflection in the context of Chinese rapid urbanisation. Their design work has won both domestic and international awards, including "the 1st prize of Design Experiment Award", issued by World Architecture China; "the 3rd prize in the Technological Progress Award", issued by ASSC; "Best Commercial Building Award", issued by American Journal Businessweek/ Architectural Record; "Outstanding Achievement in Construction Management Award", issued by CIOB; "the silver medal of DFA Design of Asia Awards" "Interior Architecture Honor Award of AIA Shanghai | Beijing Design". They have been featured in international magazines such as *Domus, A+U, Architectural Design, Architectural Research Quarterly* and local academic journals including *Architectural Journal, The Architect, Time+Architecture, World Architecture*, and online platforms such as *Archdaily, Gooood* etc., and exhibited at the Venice Biennale Architectural, La Thiennal Di Milano, SUSAS, Shenzhen & Hong Kong Bi-City Biennale of Urbanism Architecture. Atelier Archmixing has published more than 50 academic papers, participated in one Chinese National Science Fund project, and obtained five certificates of national utility model patents.

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