



Atelier Pierre Thibault

Pierre Thibault

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- First English-language monograph on Quebec-based architecture firm Atelier Pierre Thibault
- Documents more than a decade of Atelier Pierre Thibault's work and method through drawings, models, photography, and texts
- Form a visually immersive portrait of Atelier Pierre Thibault, illustrated with Thibault's famous watercolours and architectural drawings

Assemblage is a two-volume exploration of the recent work of Quebec-based Atelier Pierre Thibault. Through a practice spanning residences, cultural buildings, educational spaces, and landscape interventions, the firm develops architectures grounded in careful observation and an iterative drawing process. Thibault is known for his watercolours, sketches, and notational writing, which form an integral part of his design method.

The two volumes document more than a decade of Atelier Pierre Thibault's work and method through drawings, models, photography, and texts. They reveal a practice shaped by walking, observing, sketching, and building—an architecture that emerges from close attention to landscape, climate, and the lived experience of place. They weave atmospheric imagery with precise documentation, highlighting the continuum between intuition and construction. They form a visually immersive portrait of a firm that is committed to crafting spaces that heighten awareness of nature, light, and time.

Text in English and French.

Pierre Thibault is a Quebec-based architect and professor at Université Laval's School of Architecture. In 1988 he established his own firm Atelier Pierre Thibault, whose work explores the relationship between landscape, light, and inhabitation.