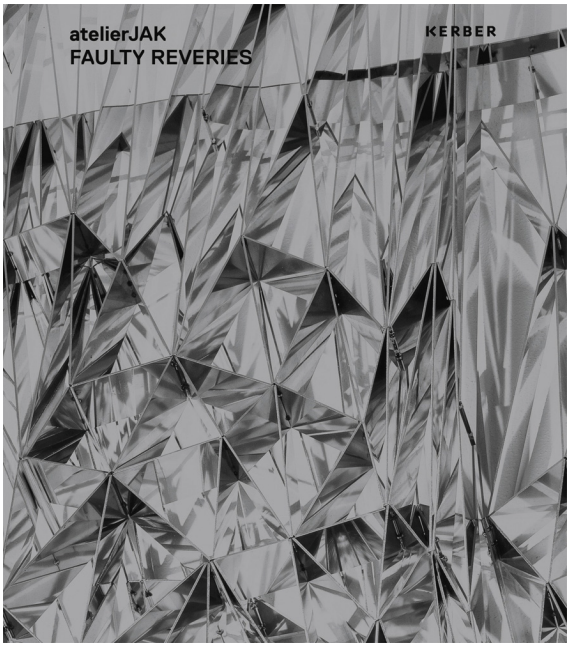
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atelierJAK

Faulty Reveries

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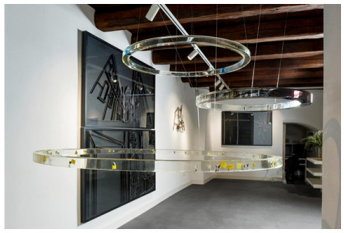
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- Besides sculpture, drawing, writing, and language, the use of digital processes also plays a significant role in the work of atelierJAK
- This publication provides insights into the exhibition *FAULTY REVERIES*, in Regensburg, Germany, and for the first time documents the process of the film project developing

atelierJAK has been working on the film project *Soul Blindness* for a number of years. The main character in the film is JAK, who suffers from visual agnosia. *Soul Blindness* does not have a preconceived script. The plot of the film develops further with each exhibition and each artwork, until there are finally thirty film clips, each of them exactly three minutes long. This makes it possible to continuously develop both the storyline itself and the setting ever further. The publication provides insights into the exhibition*FAULTY REVERIES*. It presents sculptures and installations that enter into interaction with one another, become props, and form the backdrops for the film through their interplay. Besides sculpture, drawing, writing, and language, the use of digital processes also plays a significant role.

Text in English and German.







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