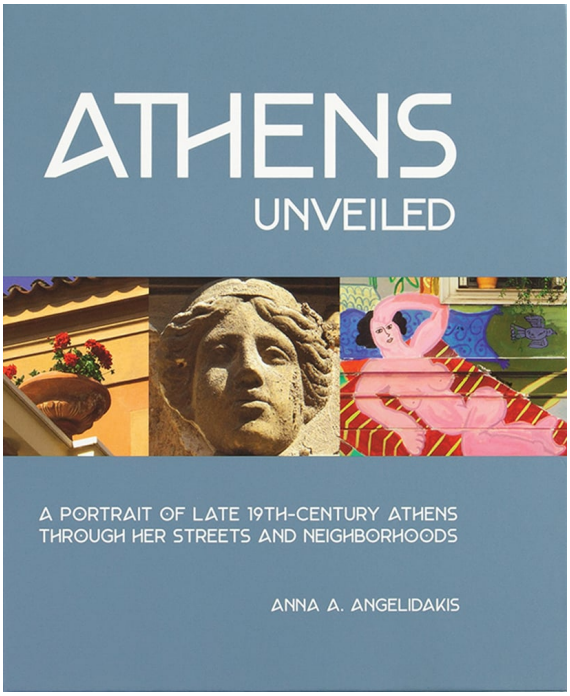
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Athens Unveiled

A Portrait of Late 19th-Century Athens Through Her Streets and Neighborhoods

Anna Angelidakis

ISBN	9781957183039
Publisher	ORO Editions
Binding	Hardback
Territory	World excluding USA, Canada, Australasia, China, Hong Kong, Taiwan, South Korea, and Japan
Size	208 mm x 179 mm
Pages	300 Pages
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Price	£25.00

- ***Athens Unveiled*** is a photo essay book about late Nineteenth century Athens through her streets and neighbourhoods
- Will appeal to travellers, adventurers, architects, architecture lovers, artists, historians, and urban anthropologists who wish to experience the city off the beaten track by visiting quaint streets and neighbourhoods that hold a historical relevance to the development of modern Athens
- An insider's view of the quaint streets and neighbourhoods that defined the character of Modern Athens

Every year millions of travellers arrive in Athens eager to catch a glimpse of the ancient city and savour its classical heritage. But what about the late nineteenth century Athens with her neoclassical buildings, wide avenues and literary salons? An Athens where music wafted from King Otto's palace and the aristocracy waltzed under crystal chandeliers. A city of dignitaries, scholars and architects drawing plans and reworking them, leaving their mark on every dimension of the young capital.

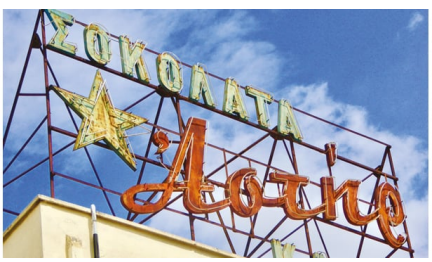
An Athens where commoners hovered around dimly lit fires and children played in the mud amidst the ancient ruins. Where criminals settled disputes with drawn knives and prostitutes roamed the ports luring sailors into filthy, smoke-filled taverns. Where Greek refugees lived in wind-swept streets with no sewers or running water, singing about their troubles under the stars.

An Athens where intellectuals, writers, poets, and artists converged in local cafés planning the future of the newly founded nation, discussing philosophy, literature, and their shared passion for reclaiming Greece for the Greeks.

Athens Unveiled pays homage to the people, streets, and neighbourhoods of late nineteenth century Athens, where some of the finest neoclassical buildings still stand next to abandoned mansions, brothels, and old factories; where people still bargain the prices of clothes and produce on the old streets of commerce and where young artists create powerful murals, bringing everything about the city into sharp focus.

Anna Angelidakis is the author of *Rooted in the Hood, an Intimate Portrait of New York City's Community Gardens* , winner of the IBPA Benjamin Franklin Gold Award (Regional Category) and New York City Big Book Award (Green Category). She currently lives and travels between Athens and New York documenting her beloved cities.







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