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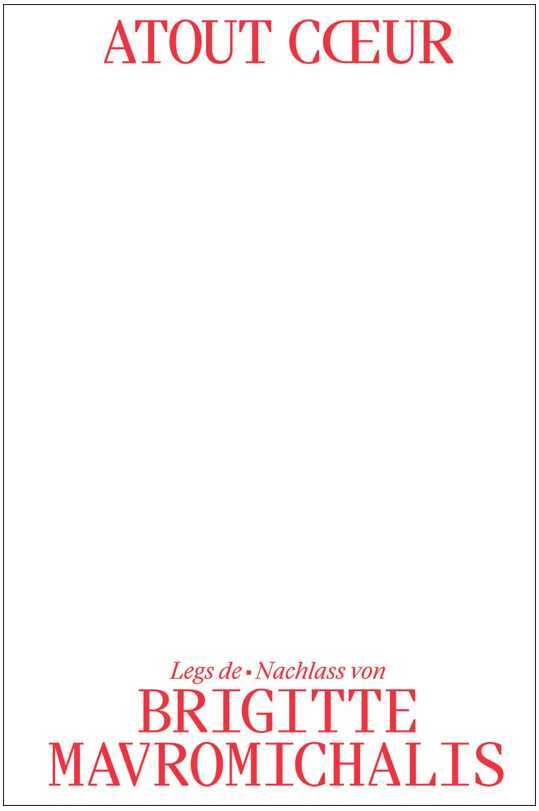

Atout Cœur

Legs de Brigitte Mavromichalis

Edited by Laurence Schmidlin

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- Portrays the unconventional collector and art patron Brigitte Mavromichalis (1926–2015)
- Presents 45 works from Brigitte Mavromichalis' collection, which were bequeathed to the Musée d'art du Valais in Sion, Switzerland, in 2023

Brigitte Mavromichalis was born in Stockholm in 1926, into a family of higher Swedish society. At the age of 20 she was sent to Switzerland by her parents to pursue an academic education at the University of Lausanne. There she met her future husband, who was of Greek origin. The couple, who loved travelling and culture, kept their Swiss residence but toured the world and visited countless museums. After her husband's death in 1982, Mavromichalis continued to devote herself to her passion for art, music, and sport, excelled in bridge at an international level, and remained a discreet patron of the arts until her demise in 2015.

She put together her art collection, which grew over the decades, in utter freedom and free of any hierarchy in media, style, and people. It consisted mainly of paintings, but also included drawings and prints, and was characterised by great diversity.

In 2023, the Musée d'art du Valais in Sion received a bequest of 45 works from Brigitte Mavromichalis's collection. This book reflects the diversity of this legacy. It portrays the collector and her bequest: all these works are explained by distinguished art historians in concise texts.

Text in French and German.

Laurence Schmidlin is an art historian and curator, and director of the Musée d'art du Valais in Sion, Switzerland.

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