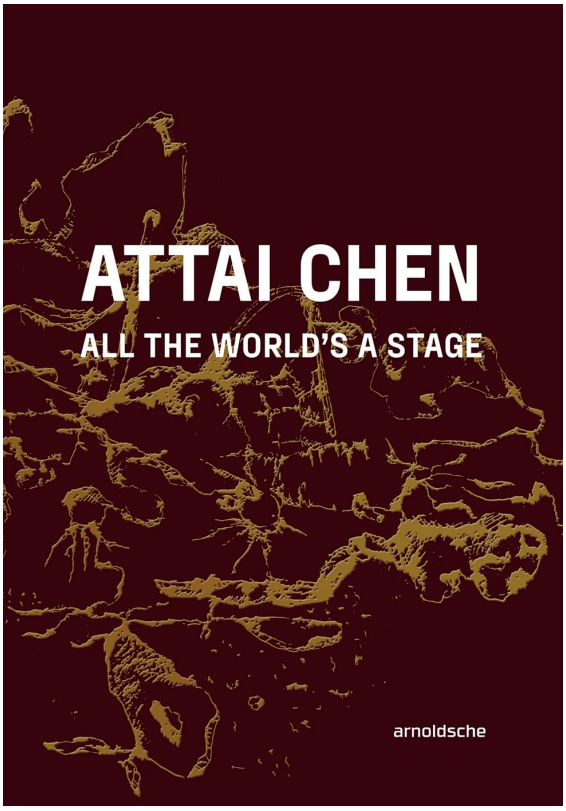
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Attai Chen

All the World's a Stage

Edited by Carina Shoshtary

Contributions by Glenn Adamson

Contributions by Sool Park

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Price	£32.00

- The first monograph on Israeli jewellery artist Attai Chen
- Philosophical jewellery that reflects life and death, becoming and going
- Art historian Glenn Adamson and philosopher Sool Park introduce this extraordinary body of works

All the World's a Stage grants an in-depth insight into the fascinating oeuvre of the Israeli artist Attai Chen (1979–2023). The series of jewellery presented in the book take a poetical look at the perpetual becoming and passing of life and of things, reflecting the complexity of these existential themes, at times with humour, other times with foreboding. In 2022 the artist himself described it thus: "I was always fascinated by the endless cyclical flow of things, be they in nature or in the man-made world; the movement of growth aimed at the fleeting moment of its realisation, the consummation of this moment, followed by decay and finally a new beginning."

Text in English and German.

Sool Park is a junior professor for intercultural philosophy at the University of Hildesheim. Recent academic works include *Paradoxien der Grenzsprache und das Problem der Übersetzung* (2022, dissertation) and *Histories of Philosophy and Thought in Korean Language* (2023). He has translated works by Nietzsche, Wittgenstein, Trakl, and Hölderlin into Korean. **Glenn Adamson** is a curator and writer who works at the intersection of craft, design history, and contemporary art. He has previously been director of the Museum of Arts and Design, New York; head of research at the V&A, London; and curator at the Chipstone Foundation in Milwaukee. Adamson's publications include *Thinking through Craft*; *The Craft Reader*; *Postmodernism: Style and Subversion* (co-edited with Jane Pavitt); *The Invention of Craft*; *Art in the Making* (co-authored with Julia Bryan-Wilson); *Fewer Better Things: The Hidden Wisdom of Objects*; and *Craft: An American History*. He earned his BA in History of Art at Cornell University in 1994 and his PhD in Art History at Yale University in 2001.







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