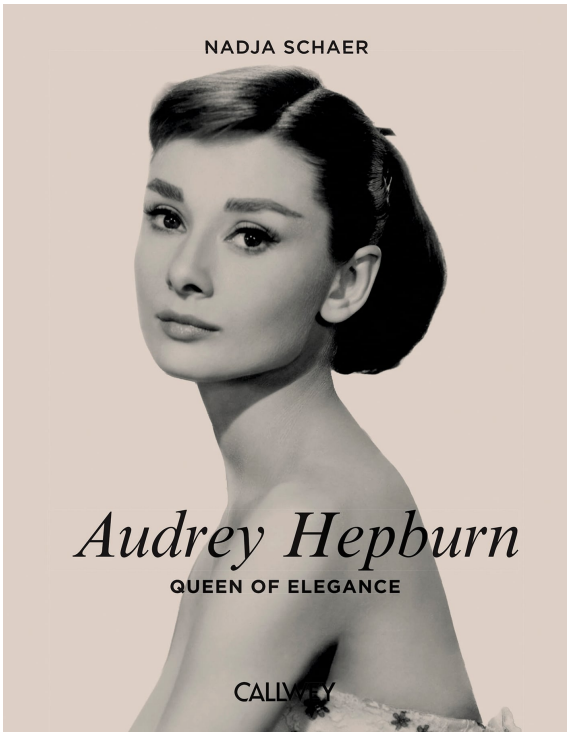
TITLE INFORMATION
Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk



Audrey Hepburn

Queen of Elegance

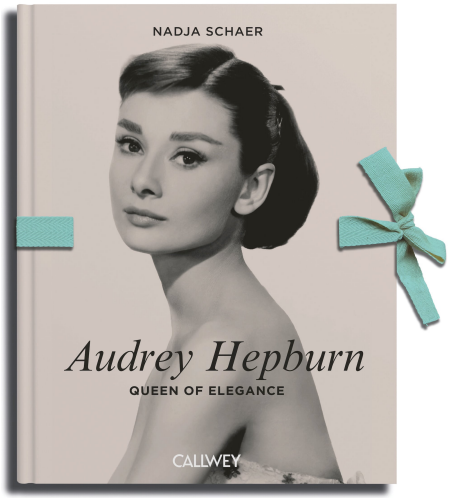
Nadja Schaer

ISBN	9783766729699
Publisher	Callwey
Binding	Paperback / softback
Territory	World excluding Germany, Austria, Switzerland, USA & Canada
Size	218 mm x 275 mm
Pages	208 Pages
Illustrations	145 color, 15 b&w
Price	£40.00

- The first Audrey Hepburn book to systematically analyse her style rather than retell her biography
- A beautiful compendium that shows strong relevance to contemporary fashion discourse around quiet luxury and old-money aesthetics, while remaining independent of short-lived trends
- A carefully curated selection of approximately 145 images, offering both collector's appeal and strong gift-book value

More than seventy years after her breakthrough, ***Audrey Hepburn*** remains the ultimate icon of timeless elegance. This book is the first to systematically decode the visual language of her style. The author explores the defining elements of her signature look from the bateau neckline and Capri trousers to ballet flats, oversized sunglasses, and the iconic pixie cut and shows how Hepburn, together with Hubert de Givenchy, developed a remarkably consistent aesthetic over four decades. Featuring approximately 145 carefully curated photographs from films, fashion editorials, and her private life, the book reveals the enduring logic behind a style that continues to inspire generations. At a time when quiet luxury and timeless sophistication dominate fashion discourse, it explains why Audrey Hepburn's influence is more relevant than ever.

Nadja Schaer is a fashion journalist, author, and creative consultant specialising in style, aesthetics, and contemporary fashion culture. She is the editor of *Mrs. City* magazine and contributes to publications such as *Marie Claire* and *Madeleine*. She also develops editorial formats at the intersection of fashion, design, and cultural perspective. In her work, she is particularly interested in personal style biographies beyond short-lived trends.



Publish date 18th Mar 2027