



Auguste Rodin

Rainer Maria Rilke

ISBN	9781843680314
Publisher	Pallas Athene
Binding	Paperback / softback
Territory	World
Size	150 mm x 115 mm
Pages	96 Pages
Illustrations	15 b&w
Name of series	Lives of the Artists
Price	£11.99

- This essay was first published in 1903 by Rainer Maria Rilke
- Providing a sustained and profound meditation on the unique power of Auguste Rodin's sculpture that has never been equalled

Auguste Rodin (1840-1917) was already an old man when the young poet Rainer Maria Rilke went to interview him for the first time. Rilke stayed on to work as Rodin's secretary. Intensely sensitive to art, and in particular to the irreducible power of objects, and yet able to express this awareness in prose of great lyricism and clarity, Rilke was destined to be the critic who would most naturally dramatise Rodin's work. In 1903 Rilke published this essay, a sustained and profound meditation on the unique power of Rodin's sculpture that has never been equalled. Written around a chronology of Rodin's work, it is also a very approachable introduction to some of the greatest sculpture of the nineteenth century.

