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Aus der Fläche in den Raum

Kunst am Bau – Annelies und Fred Stelzig

Edited by Stadt Besigheim

ISBN	9783897906891
Publisher	Arnoldsche Art Publishers
Binding	Hardback
Territory	World excluding Germany, Austria, Switzerland, Scandinavia, Southern Europe, Australasia, USA, Canada
Size	270 mm x 240 mm
Pages	264 Pages
Illustrations	363 color
Price	£39.00

- Publication on the German artist couple Annelies and Fred Stelzig and their importance in the discipline of art made for architecture
- Discover the incredible breadth of their production, from wall ceramics and carpets to works in wood, glass and enamel
- Numerous contributions by authoritative experts provide further insights into the work of the couple
- Accompanied an exhibition at Stadthalle Alte Kelter Besigheim (DE), 9 February to 16 March 2023

Appreciation of the works by the German artist couple Annelies and Fred Stelzig from Besigheim in the discipline of art made for architecture has been a long time coming. To mark the 100th anniversary of them both, the town of Besigheim has made this its task. For the large retrospective, a publication is launched that focuses on the incredible breadth of their production for the very first time. Waiting to be discovered alongside wall ceramics and carpets are works in wood, glass, and enamel. Numerous contributions by authoritative experts present the personal backgrounds of the couple, trace lines of development, and highlight the material specificities of their works. Over 300 illustrations additionally provide a lively impression of the couple's ability to be versatile yet at the same time retain continuity during their long creative period, from the 1950s to their last work in 2006.

With contributions by Christian Behrer, Dieter Büchner, Christiane Fülscher, Sabine Gärttling, Inken Gaukel, Regina Ille-Kopp, Andreas Janssen, Cornelia Marinowitz, Martha Pflug-Grunenberg, and Sandy Richter.
Text in German.

Published 9th May 2023