



# Auschwitz

## Not Long Ago. Not Far Away.

**Robert Jan van Pelt**

<b>ISBN</b>	9780789213310
<b>Publisher</b>	Abbeville Press
<b>Binding</b>	Hardback
<b>Territory</b>	World excluding USA, Canada, Puerto Rico, Australia and New Zealand
<b>Size</b>	279 mm x 229 mm
<b>Pages</b>	240 Pages
<b>Price</b>	£31.99

- *Auschwitz: Not long ago. Not far away.* is an essential volume for everyone who is interested in history and its lessons
- More than 280 objects and images from the exhibition are illustrated herein

This is the catalogue of the first-ever travelling exhibition about the Auschwitz concentration camp, where 1.1 million people – mostly Jews, but also non-Jewish Poles, Roma, and others – lost their lives. More than 280 objects and images from the exhibition are illustrated herein. Drawn from the Auschwitz-Birkenau State Museum and other collections around the world, they range from the intimate (such as victims' family snapshots and personal belongings) to the immense (an actual surviving barrack from the Auschwitz III–Monowitz satellite camp); all are eloquent in their testimony. An authoritative yet accessible text weaves the stories behind these artefacts into an encompassing history of Auschwitz – from a Polish town at the crossroads of Europe, to the dark center of the Holocaust, to a powerful site of remembrance. *Auschwitz: Not long ago. Not far away.* is an essential volume for everyone who is interested in history and its lessons.

**Robert Jan van Pelt** is chief curator of the exhibition *Auschwitz: Not Long Ago. Not Far Away*. Van Pelt, professor of cultural history in the School of Architecture at the University of Waterloo, is known internationally as one of the leading authorities on the history and architecture of the Auschwitz concentration camp. In 1997–98, he presided over the team that developed the master plan to preserve the camp, and in 2000 he served as expert witness for the defense in the famous libel case instigated by the British historian and Holocaust denier David Irving. Born in Haarlem, Van Pelt has published several books on Auschwitz, including the award-winning *Auschwitz: 1270 to the Present* (with Debórah Dwork) and *The Case for Auschwitz*. He co-curated the exhibition *The Evidence Room*, displayed at the Venice Biennale in 2016.