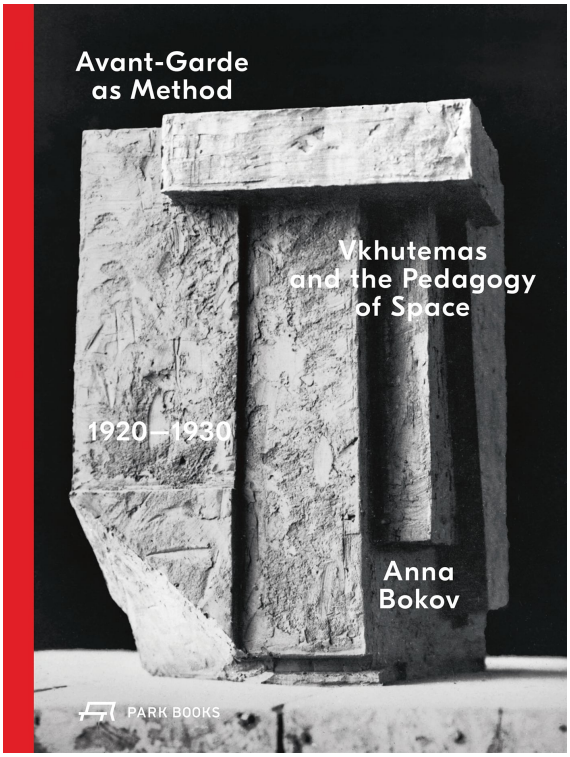
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Avant-Garde as Method

Vkhutemas and the Pedagogy of Space, 1920–1930

Anna Bokov

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- Revised and expanded new edition of architect and historian Anna Bokov's groundbreaking study on Vkhutemas and its pioneering curriculum in architecture and design
- Reflects latest findings of Anna Bokov's ongoing research on Vkhutemas
- Offers rich additional visual material that has only recently been discovered in various archives

With her groundbreaking book ***Avant-Garde as Method***, first published in 2020, architect and historian Anna Bokov offered the first scholarly exploration of art and technology education in the Soviet Union. This new, revised and expanded edition reflects the latest findings of Bokov's ongoing research on the Higher Art and Technical Studios in Moscow, commonly known as Vkhutemas, and their pedagogical program. It features rich additional visual material that has been newly discovered in various archives since the publication of the book's first edition.

Vkhutemas was the first school to implement mass art and technology education, which was seen as essential to the Soviet Union's dominant modernist paradigm. It combined longstanding academic ideas and practices with more nascent industrial era ones to initiate a new type of pedagogy that took an explorative approach and drew its strength from continuous feedback and exchange between students and educators. Elaborating on the ways the Vkhutemas curriculum challenged established canons of academic tradition by replacing it with open-ended inquiry, Bokov shows how this came to be articulated in architectural and urban projects within the school's advanced studios.

Anna Bokov is an architect, urban designer, educator, and historian, teaching and researching as an Assistant Professor Adjunct at Cooper Union's Irwin S. Chanin School of Architecture in New York.

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