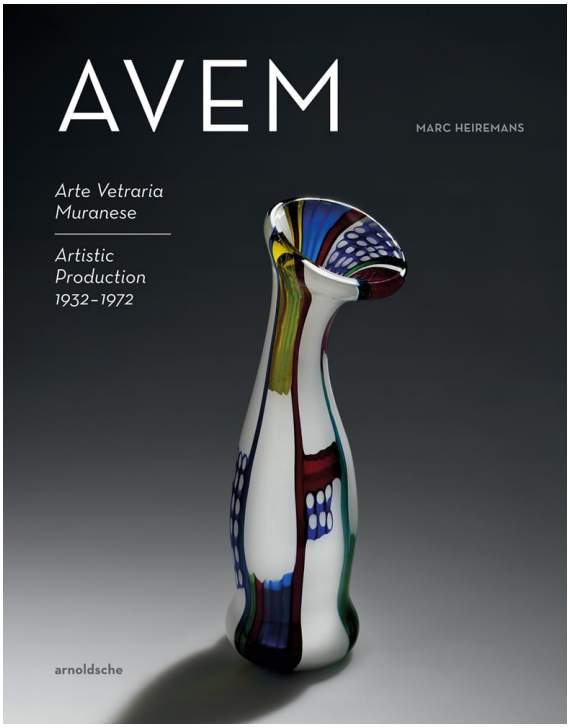
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AVEM

Arte Vetreria Muranese. Artistic Production 1932-1972

Marc Heiremans

ISBN	9783897905887
Publisher	Arnoldsche Art Publishers
Binding	Hardback
Territory	World excluding Germany, Austria, Switzerland, Scandinavia, Southern Europe, Australasia, USA, Canada
Size	300 mm x 235 mm
Pages	368 Pages
Illustrations	2500 color
Price	£108.00

- The latest volume of Marc Heireman's ongoing Murano manufactory books
- Showcases superb glass design from the 20th Century
- Includes design drawings and archival images making this an invaluable reference for collectors

Arte Vetraria Muranese (AVEM) emerged from the liquidation of Successori Andrea Rioda in November 1931. The new factory placed a very personal accent on contemporary artistic glass production on Murano: while designs prior to the Second World War were generally still the responsibility of master glassblowers themselves, after the war designers and freelance artists increasingly determined production. Giulio Radi began experimenting in 1940, obtaining the company's signature chromatic effects by superimposing mould-blown layers of glass, often opaque and transparent in alternation, and inlaying them with gold and silver foil. This latest volume of Marc Heireman's ongoing Murano manufactory books features over 800 design drawings, numerous archive images and new photos of AVEM masterpieces, making this anthology of the company's history indispensable for all Murano glass lovers.





Published 25th Jun 2020