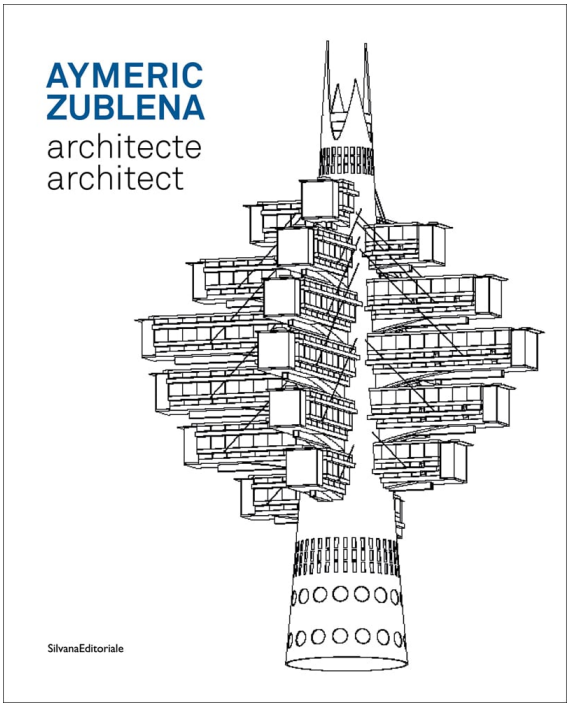
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Aymeric Zublena, architect

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- The life and works of architect and urban planner Aymeric Zublena, awarded with a Second Prix de Rome and former President of the Academy of Architecture

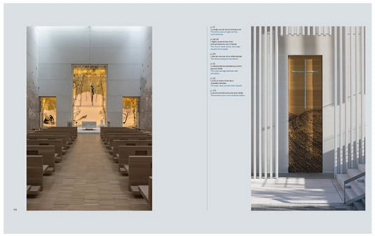
After studying architecture at the Ecole Nationale Superieure des Beaux-Arts in Paris, Aymeric Zublena, born in September 1936 in Paris, graduated in 1963 and completed his training in urban planning at the Tony Garnier 'seminar'. In 1967 he won a Second Grand Prix of Rome on the theme 'A House of Europe in Paris'. In the same year, he became chief architect of the new town of Marne la Vallée, directing the studies of the regional urban centre for nearly 15 years. He developed the principle of diversity and urban density organised around powerful public transport.

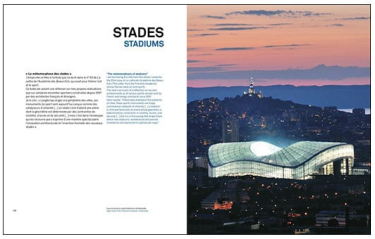
During this same period, he was the architect of the French mission of study in charge of the master plan of Greater Buenos Aires, foreseeing the creation of two new linear cities along the Rio de la Plata.

For each of his programs, Aymeric Zublena is looking for a singular architectural response that strongly marks the host site with an emblematic sign making it easily identifiable: the 'hospital street' of the Georges Pompidou European Hospital, a long glass gallery that inscribes a new axis in the heart of Paris, the cover of the Stade de France which floats above the stands and the forecourt, the crescent of the Istanbul stadium, the bird wing of the Suwon stadium. The 'butterfly' metal lifting structures of the Rouen bridge, the monumental mobile door of the DASES on the Quai de la Rapée in Paris.

Text in English and French.







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